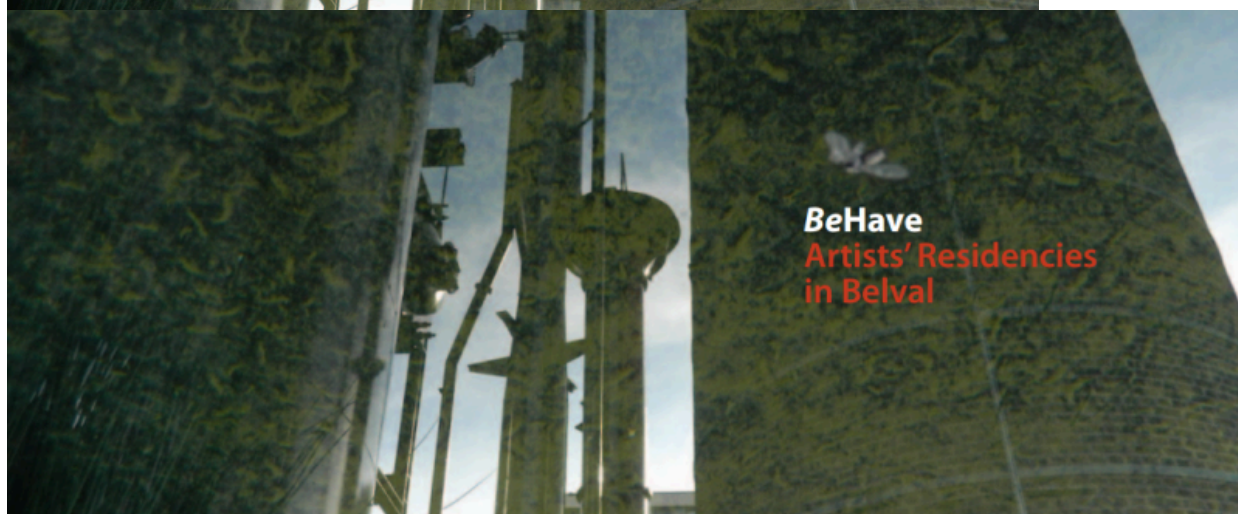
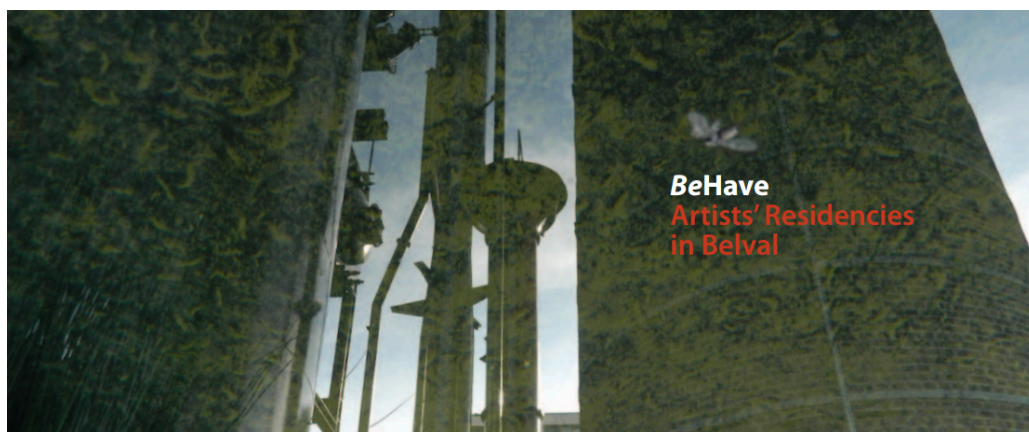


**OPPORTUNITIES** > Luxembourg | BeHave artist residency open call

DEADLINE  
23 JAN 2015

## Luxembourg | BeHave artist residency open call



Public Art Experience invites international artists working in different practices to submit proposals for BeHave, its first residency programme taking place in Belval, a former brownfield site in the south of Luxembourg which is now being redeveloped into a large scientific and educational

centre, including the University of Luxembourg.

**PUBLIC ART EXPERIENCE - BEHAVE - INTERNATIONAL ARTIST  
RESIDENCY PROGRAMME:**

**Call for applications**

International Production Residencies for Artists in Belval, Luxembourg

**Application deadline: Friday 23 January 2015,  
12:00 noon (CET)**

Six production residencies in Belval, Luxembourg, will be awarded to international artists.

Fonds Belval has initiated Public Art Experience, a ten year long cultural strategy, which sets out to engage the public in the transformation of Belval through an innovative programme of international production residencies. Stéphanie Delcroix and Michael Pinsky have been selected as the artistic directors for the first series of residencies.

Belval is the site of a former steelworks which has received heritage status. The factory and its blast furnaces have been largely preserved whilst new buildings are being constructed in and around its edifice. Fonds Belval, the public body in charge of the building works, is now turning the fallow site into the Cité des Sciences, an important scientific and cultural centre, including the University of Luxembourg.

**BeHave**, the title of the inaugural residencies, reflects on possible ways of being together in the specific context of the regeneration of Belval. In English, the word behave juxtaposes the auxiliaries be and have to mean the act of containing oneself and showing respect for others. Firstly, BeHave questions the 'order of things' and the role the artist can play in disrupting what are considered to be norms: in terms of urban planning, the objects which surround us, societal behaviour, molecular interaction and software programming. Secondly, BeHave isolates the words be and have to suggest that Belval oscillates between two worlds, the material and historical world and the immaterial and intellectual world.

**Exhibition and dissemination**

Artists need to consider how to make facets of their practice visible to the

public and how their work will be manifested during and after the residency.

The outcomes of the residencies will be sited within Belval and accessible to the public from August 2016 - December 2016.

The residencies and associated commissions will be documented and disseminated through a comprehensive programme of public events and conferences, publications and films.

### Details of the residencies

Six residencies will run between September 2015 and August 2016:

- Two three-month residences providing an honorarium of €14,000
- Two six-month residences providing an honorarium of €28,000
- Two nine-month residences providing an honorarium of €42,000

A significant production budget will be allocated to each residency. A studio space will be provided onsite, as well as accommodation up to the value of €1000 a month.

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BY **JORDI BALTÀ PORTOLÉS**  
05 SEP 2015

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### WEBSITE

[HTTP://WWW.FONDS-BELVAL.LU/INDEX.PHP?LANG=EN&PAGE=1&SUB=1&NEWS=176](http://www.fonds-belval.lu/index.php?lang=en&page=1&sub=1&news=176)

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