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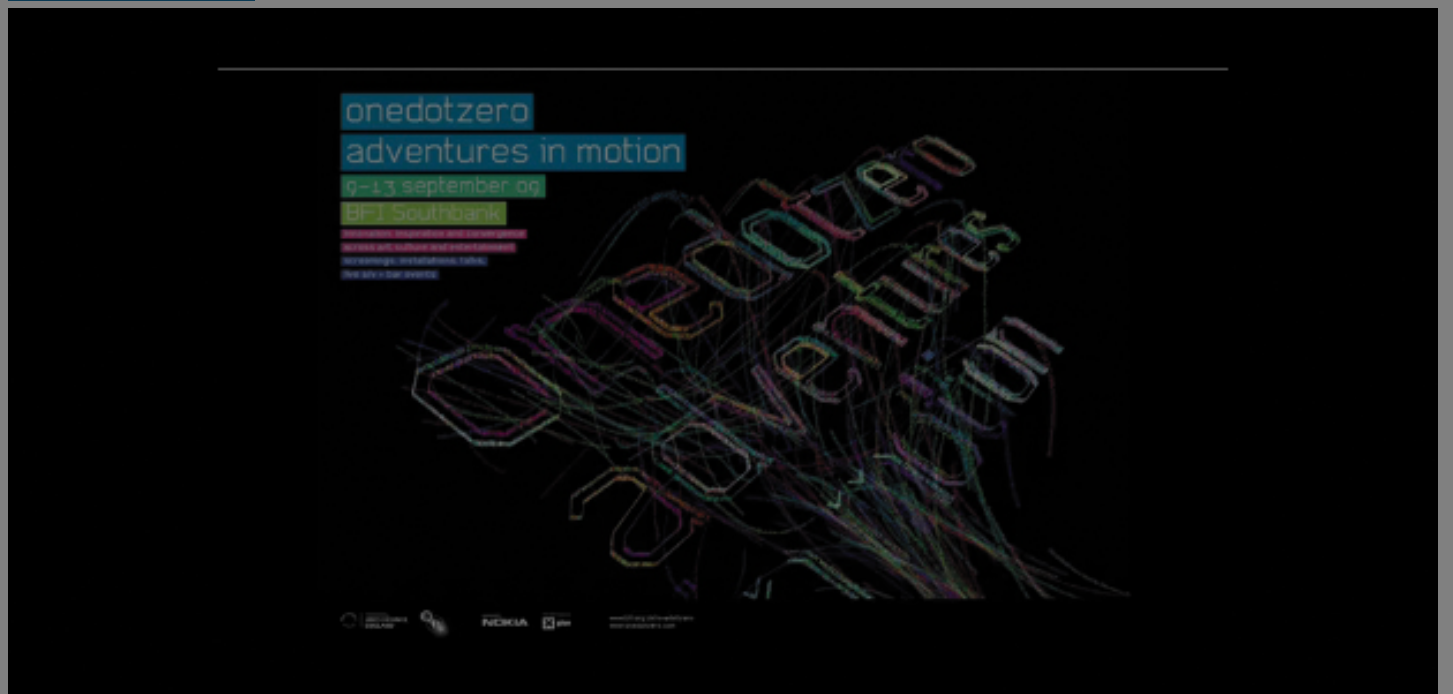
WEBSITE  
[HTTP://WWW.ONEDOTZERO.COM/SUP](http://www.onedotzero.com/sup)

COUNTRY  
[UNITED KINGDOM](#)

DISCIPLINES  
[FILM](#) [NEW MEDIA](#) [VISUAL ARTS](#)

works

audio-visual



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onedotzero calls for innovative moving image work in three disciplines (animation/short film, installation, live audio-visual performance) for presentation in London and international tour.

**onedotzero is open for submissions!**  
**early deadline: 30 june 2010**  
**free entry**

**onedotzero\_adventures in motion 2010**  
10-14 november, bfi southbank, london  
followed by international tour

**onedotzero seeks explorations of new creative expression, visionary moving image and progressive visual ideas from three key disciplines:**

**animation + short film:** renowned for uncovering the most innovative and exciting moving image work from all over the world, onedotzero continues to champion digitally inflected works across music video, animation, motion graphics, narrative shorts, experimental, documentary and generative art on a global platform.

**installation:** expanding out from the cinema, into the art gallery and beyond, to expose cutting-edge urban interventions, compelling interactive experiences and engaging audio-visual installation. both existing work and proposals for new projects will be considered. consider the technical delivery in your ideas.

**live audio-visual performance:** onedotzero has a passion for narrative driven live cinemata, explosive vj sets and intoxicating collaborations between musicians and artists. most recently onedotzero presented a series of dazzling one-off live events at the BFI IMAX, as part of the onedotzero\_adventures in motion festival, london 2008. we can only do a limited amount of live shows at the london festival, but we also present work year round.

[caption id="attachment\_2262" align="alignnone" width="300" caption="onedotzero.com"]



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MOVING IMAGES I

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Film and New Media

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### ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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