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# Fellowship - South Asia | call to curators, researchers, art historians

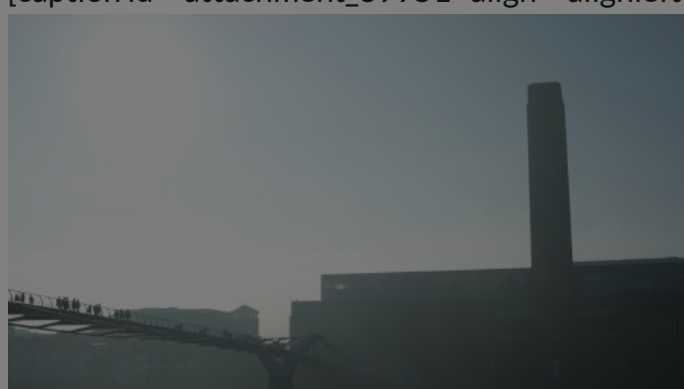


 tatearrive

The **Brooks International Fellowship Programme at Tate London**, in collaboration with Delfina Foundation, invites applications for the **South Asia-focused 2014 programme**. A 12-week research fellowship in London at Tate Modern or Tate Britain is offered, with travel, accommodation and other costs covered.

This new programme will enable **three curators, researchers or art historians** to develop their research around a specific theme at Tate over a twelve-week period in autumn 2014, complemented by activities at [Delfina Foundation](#).

[caption id="attachment\_39951" align="alignleft" width="341"]



Tate Modern © Rory Gardiner[/caption]

Fellows will be part of a team at Tate, working alongside a peer at the gallery on a day-to-day basis.

They will take part in wider activities and discussions at Tate with special access to the collection, archive, staff and networks.

Fellows will also participate in and help form public programming at Delfina Foundation. This will provide an important opportunity for fellows to engage in internal events, public talks, screenings and panel discussions that relate their research at Tate to a wider, global context and to other thematic activities at Delfina Foundation.

[caption id="attachment\_39952" align="alignleft" width="337"]



Tate Britain[/caption]

*Selected candidates will receive:*

- A twelve-week fellowship based at Tate Britain or Tate Modern
- Accommodation at Delfina Foundation in Central London
- Participation in a thematic residency programme at Delfina Foundation
- Economy return flights, a bursary for per diem expenses and a local travel allowance
- Opportunity to present research at Tate and Delfina Foundation events, and contribute to wider activities at both organisations

*Essential requirements*

To apply for a fellowship, candidates will need to meet the following requirements.

- At least a postgraduate level qualification relevant to the selected fellowship theme
- Proficient English language skills
- **Current working experience relating to the visual arts sector in South Asia, with an emphasis on Bangladesh, India, Pakistan and Sri Lanka**
- Ongoing research and/or practice relevant to the selected fellowship theme
- Proven ability and willingness to work collaboratively
- Ability to demonstrate how this fellowship opportunity may benefit your practice and career development

*Application process*

Applicants can be based anywhere in the world, as long as they are proficient in English. We particularly encourage applications from South Asia.

[See website](#) for application form and guidelines

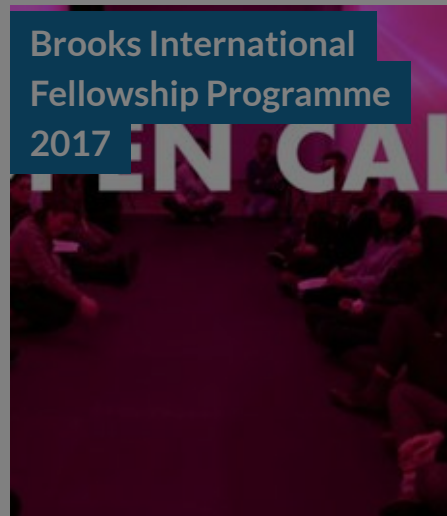
Closing date for applications: 11 March 2014, 17:00 GMT.

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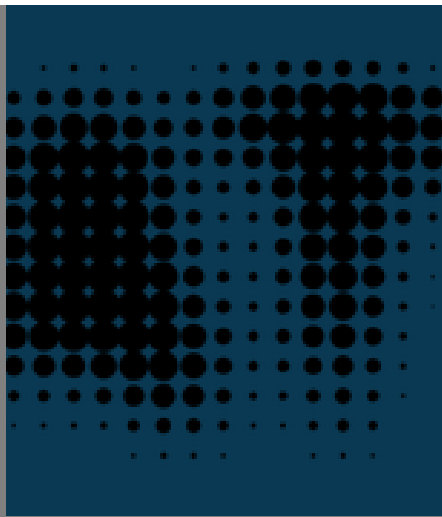
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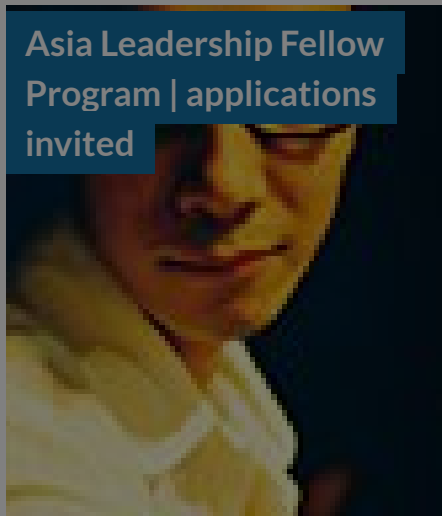
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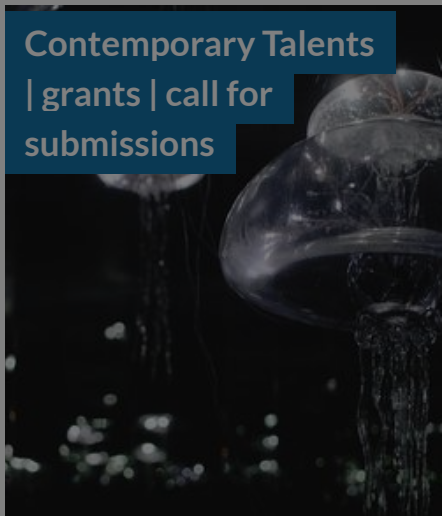
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