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calls, residency



Nida Art Colony in Lithuania open calls: artists, designers, architects, curators and researchers that want to live and work at Nida Art Colony in **2018-19** are invited to send their applications for residency programmes and to apply for the 8th Inter-Format Symposium on Rites and Terrabytes.

Application deadline: 15th of March, 2018

The residency programme at Nida Art Colony of Vilnius Academy of Arts (NAC) is open for emerging and experienced artists, designers, architects, curators and researchers. It provides the opportunity to live and work in the Colony's [contemporary architecture](#), situated in a coastal pine forest. Since 2011 over 350 [artists](#) and other culture professionals have stayed at the Colony.

The atmosphere and life intensity depends on the season and programme of the Colony. There are between 7 and 70 people staying at NAC at all times. For most of the year, from October through April, one enjoys solitude, occasionally accented by art professionals or students arriving to the Colony for workshops or other activities. In May, June and September you will have to share common spaces with art, architecture and design students and their professors. During July and August, Nida becomes a busy (albeit not overcrowded) resort.

Living and social conditions are provided to ensure a comfortable environment. Each of the five residency studios contains two floors with 65 square meters of total space, equipped with all necessary [facilities](#). Professional workshops and support, well-equipped spaces, and an

artistic community are present all year round. There are opportunities to present art works or to host a workshop at any time in the year.

Individual residencies
September 2018 - May 2019

Duration: One to four months (preferably two months), 40 places available;
Costs: No grants are currently available; selected candidates are issued a letter of support for individual grant seeking. Studio and living space rent for selected residents cost 400 EUR per month, including use of [equipment](#), Wi-Fi, communal spaces and bicycles.

Call for participants and production residencies for the 8th Inter-Format Symposium On Rites and Terrabytes

June 20–24, 2018

Curators: Andrew Gryf Paterson (SCO/FI/LV), Vytautas Michelkevičius (LT), Jurij Dobriakov (LT), Jogintė Bučinskaitė (LT)

The [symposium](#) with the [Inter-PAGAN network](#) brings together around 50 visual and sound artists, cultural practitioners, researchers and theorists who critically revive, reinvent, question, and facilitate traditional knowledges, practices and beliefs, (post-)folk culture, as well as notions of indigeneity and localism within the field of contemporary art and culture. ‘Rites and Terrabytes’ refers to the peculiar situation where we increasingly feel or desire a connection with the rituals and practices of old, despite living in a profoundly mediated ‘post-contemporary’ world. In other words, to reconcile the imagined universes of archaic rites and the ubiquitous terabytes of digital information, we need some firm rooting and grounding (terra). Full [concept & application details](#).
Support: Selected participants receive limited travel support, accommodation and catering.
Production residencies (May-June 2018) for contributors to the symposium are available. All costs are covered for selected artists.

Image: View of Ruth Proctor, *If the Sky Falls*, 2017. Smoke walk at 7th Inter-format Symposium. Photo: Andrej Vasilenko.

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