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DEADLINE
15 SEP 2012

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The 9th Kaunas Biennial UNITEXT takes place September-December 2013. It will create conditions for immediate collisions of an artwork and a spectator, allowing the experience of art as a universal text. Open call to artists for proposals.

Curators of the exhibition together with artists will pursue a concept that is new and unfamiliar in a cultural context and will consolidate it by presenting practical examples. We will go into the question of a *unitext*, which is the latest link in *work -> text -> intertext -> hypertext -> unitext* semiotic chain of a philosophic / art criticism / artistic field.

According to the consistency of this chain the UNITEXT exhibition claims a privilege to present novel ideas about the art at the level of structural and notional revelation. The suggestion is to perceive *unitext* in this chain as a universal artistic language, which unifies different experiences and concepts. The exhibition will provide a unique voice for each artwork instead of handling this task to explanatory texts. **We believe artworks themselves are suggestive, influential and complete enough.** We invite artists to present works experiences of which are based on a direct confrontation with an object / space / semantic field.

We invite to present *unitexts*, which are seen through **intuition, materiality, spontaneity, sensuality, feeling, here and now** experiences.

[More about the notion UNITEXT](#)

TERMS AND CONDITIONS for submission:

- Works submitted for selection must be executed during 2010-2012.
- It is suggested that a cycle, a group of works or an installation would be introduced.
- Project ideas are also acceptable complemented with photos of previously implemented pieces of a similar kind. Photos should represent the materiality, scope and impact of the submitted piece.

See website for all other submission details.

DEADLINE FOR SUBMISSIONS: 15 September 2012

This opportunity came via [Artservis](#) (Thanks!)

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