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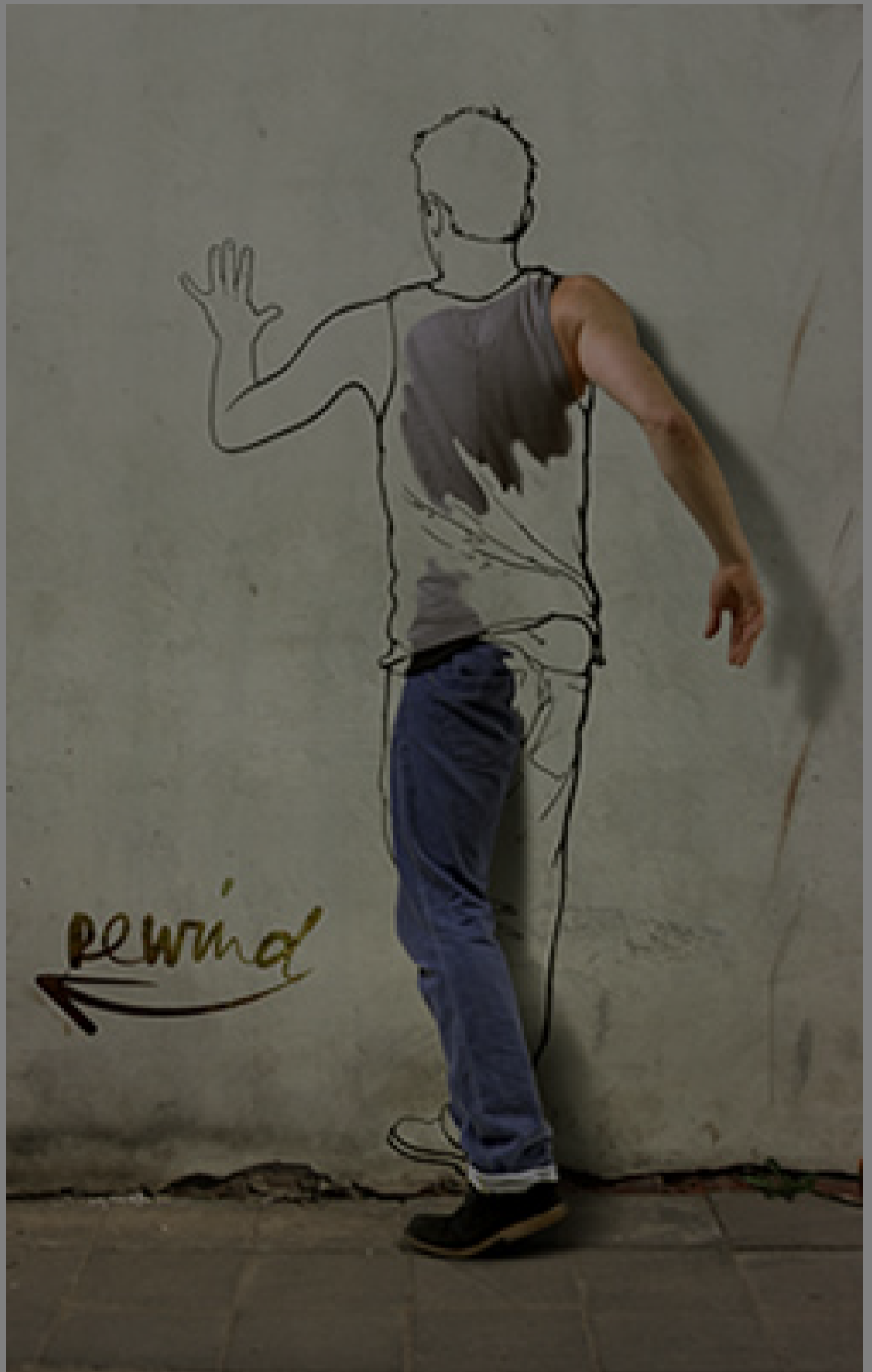
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call 2013 | open



The 9th Kaunas Biennial UNITEXT takes place September-December 2013. It will create conditions for immediate collisions of an artwork and a spectator, allowing the experience of art as a universal text. Open call to artists for proposals.

Curators of the exhibition together with artists will pursue a concept that is new and unfamiliar in a cultural context and will consolidate it by presenting practical examples. We will go into the question of a *unitext*, which is the latest link in *work -> text -> intertext -> hypertext -> unitext* semiotic chain of a philosophic / art criticism / artistic field.

According to the consistency of this chain the UNITEXT exhibition claims a privilege to present novel ideas about the art at the level of structural and notional revelation. The suggestion is to perceive *unitext* in this chain as a universal artistic language, which unifies different experiences and concepts. The exhibition will provide a unique voice for each artwork instead of handling this task to explanatory

texts. We believe artworks themselves are suggestive, influential and complete enough. We invite artists to present works experiences of which are based on a direct confrontation with an object / space / semantic field.

We invite to present *unitexts*, which are seen through intuition, materiality, spontaneity, sensuality, feeling, *here and now* experiences.

[More about the notion UNITEXT](#)

TERMS AND CONDITIONS for submission:

- Works submitted for selection must be executed during 2010-2012.
- It is suggested that a cycle, a group of works or an installation would be introduced.
- Project ideas are also acceptable complemented with photos of previously implemented pieces of a similar kind. Photos should represent the materiality, scope and impact of the submitted piece.

See website for all other submission details.

DEADLINE FOR SUBMISSIONS: 15 September 2012

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This opportunity came via [Artservis](#) (Thanks!)  
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