

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTP://WWW.NIDACOLONY.LT/EN/R...](http://www.nidacolony.lt/en/r...)

COUNTRIES  
[INTERNATIONAL](#) [LITHUANIA](#)

THEME  
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINE  
[VISUAL ARTS](#)

# Counterhegemony fellowship



## **COUNTERHEGEMONY: ART IN A SOCIAL CONTEXT**

 [www\\_italianheads](#)

Call for applications for *Counterhegemony: Art in a Social Context*, a 7-week residential artist fellowship programme at NIDA Art Colony in Lithuania. 5-8 artists will be selected for the session, to be held November/December 2014.

*Counterhegemony: Art in a Social Context* is a seven-week Artist Fellowship Program at NIDA Art Colony in Lithuania that looks at genealogy, or the epistemic context within which bodies of knowledge become intelligible and authoritative, as a point of departure in art production. It is aimed at any art or cultural production that exists within or in reference to social forms of resistance that coalesce in opposition to hegemonic structures. This could include sculpture, video, installation, public art, site-specific work, interventions, post-studio art, discursive formats, performance, queer/feminist or postcolonial work, and any other cultural production that does not take for granted or erase knowledge of the institutional container which frames art, discourse, and the legitimization of knowledge.

It is comprised of three modules:

(1) A Genealogy of the Participant

(2) Law as Raw Material

(3) Foucault Lab.

There are two components to the artist residency: one is the artist’s individual studio practice. The second is a think tank consisting of readings, presentations, discussions, performances, and text jams related to the three discursive modules, culminating in a group exhibition at the Contemporary Art Centre in Vilnius, Lithuania, the largest museum for contemporary art in the Baltic States and the home of the Baltic Triennial, as well as a public presentation/series of panel discussions (created by artist residents) at the Reading Room of the Contemporary Art Centre.

Five to eight artists will be selected for the “Counterhegemony: Art in a Social Context” Fellowship Program, each of whom will receive a **600 euro stipend, free housing, travel expenses to and from the NIDA Art Colony, and a small exhibition production stipend.**

“Counterhegemony: Art in a Social Context” Fellowship Program will take place from **November 1–December 19, 2014** and is curated by Andrea Liu. The exhibition at Contemporary Art Centre will take place from December 4–21, 2014.

Deadline for applications: September 17 2014

Image: [\*Autonomia Operaia movement, Italy\*](#)

## Similar content

POSTED ON  
14 NOV 2018

Nida Art Colony,  
Lithuania - recruiting  
General and Artistic  
Director



POSTED ON  
26 JAN 2015

Lithuania | Nida Art  
Colony - call for  
residency applications  
2015-16



POSTED ON  
06 MAR 2018

Lithuania - Nida Art  
Colony residency calls



POSTED ON  
09 SEP 2021

Empowering Tools |  
2022 residencies call  
(Finland & Lithuania)



POSTED ON  
17 SEP 2018

AiR Tilburg - artists  
residency call  
2019/2020



POSTED ON  
25 FEB 2011

Nida Art Colony



### [\*\*ABOUT ASEF CULTURE360\*\*](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)

