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conference - call for proposals



Call for proposals for the 4th Open Fields conference on Artistic Research, Science and Technologies and
RIXC Art Science Festival 2019, to be held in Latvia in July 2019

Call for Proposals! UN/GREEN, COM/POST/HUMAN, N/AI, Open Fields 2019 Conference and RIXC Festival 2019 Exhibition

CONFERENCE

OF2019: UN/GREEN, COM/POST/HUMAN, N/AI

The 4th Open Fields conference on Artistic Research, Art and Science and Technologies
July 4-7, 2019

Venues: The National Museum of Art, Riga / Rucka Artist Residency, Cesis / RIXC Fields Residency, Talsi

You may submit proposals with regards to the following topics / sections:

- * green/ungreen – 'symbolic green, ontological greenness and performative greening'
- * biopolitics and ecotopia – beyond the anthropocene, towards multispecies relations
- * 'green' intelligence – environment and naturally AI within algorithmic societies
- * post-anthropocentric visions – 'nature culture' and eco-critique
- * sensible 'green' – beyond the visual: acoustic, olfactive, chemical, etc.
- * biosphere and technosphere - techno-ecological perspective of our planet and in Space
- * prismatic – color theories, light and perception

The proposal should consist of title, 6 keywords, abstract (200 words), and biography (120 words).

DEADLINE for Conference Proposal submissions: February 15, 2019

APPLY online, using the openconf system:

<http://openfields2019.rixc.lv>

OF 2019: UN/GREEN, COM/POST/HUMAN, N/AI

The 4th Open Fields conference on Artistic Research, Science and Technologies and
RIXC Art Science Festival 2019

July 4 – 7, 2019, Riga

Venue: the National Museum of Art of Latvia

<http://festival2019.rixc.org>

The 2019 RIXC Festival 2019 aims at complicating the pervasively employed notion of “green” by providing a cross-disciplinary platform for the discussions and artistic interventions exploring one of the most paradoxical and broadest topics of our times. The festival will feature the “Un/Green” exhibition opening that takes place in the Latvian National Museum of Art, and the 4th Open Fields conference which aims to ‘un-green greenness’, ‘eco-systemically’ reconnect ‘post-human postures’, and discover and unpack ‘Naturally Artificial Intelligences.’

‘Green’, symbolically associated with the ‘natural’ and employed to hyper-compensate for what humans have lost, will be addressed as the indeed most anthropocentric of all colours, in its inherent ambiguity between alleged naturalness and artificiality. Are we in control of ‘green’? Despite its broadly positive connotations ‘green’ incrementally serves the uncritical desire of fetishistic and techno-romantic naturalization in order to metaphorically hyper-compensate for material systemic biopolitics consisting of the increasing technical manipulation and exploitation of living systems, ecologies, and the biosphere at large.***

OPEN CALL

Alongside ‘green’, the central topic of this conference, the Open Fields 2019 organizers also welcome visionary and critically un-green, spectral-prismatic, post-anthropocentric, and socio-algorithmic proposals by artists, scientists, researchers and experts from different academic disciplines and professional fields.

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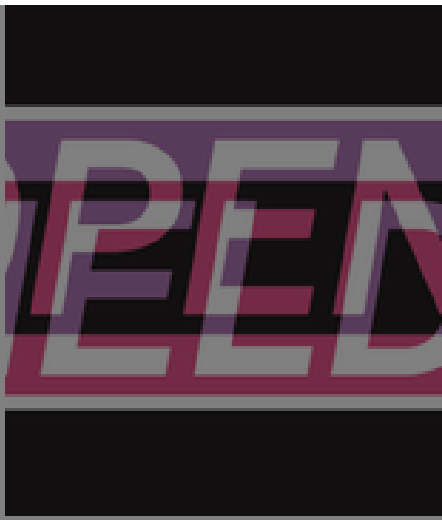
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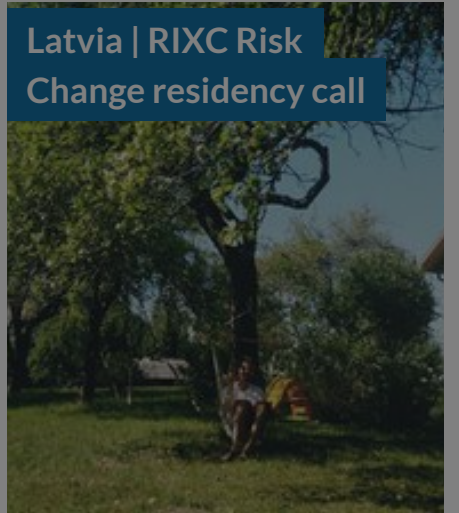
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