

[OPPORTUNITIES](#) > LANDXCAPES residency programme - call for artists from eligible countries

DEADLINE  
22 JUL 2018

WEBSITE

[HTTP://WWW.BJCEM.ORG/LANDXC...](http://www.bjcem.org/landxc...)

COUNTRIES

[CYPRUS](#) [EUROPE](#) [FRANCE](#)  
[GREECE](#) [ITALY](#) [NORWAY](#)  
[PORTUGAL](#) [SLOVENIA](#) [SPAIN](#)  
[UNITED KINGDOM](#)

THEMES

[ART AND ENVIRONMENT](#)  
[ARTS EDUCATION](#)

DISCIPLINES

[DESIGN](#) [LITERATURE](#) [PERFORMING](#)  
[ARTS](#) [PHOTOGRAPHY](#) [VISUAL ARTS](#)

## LANDXCAPES residency programme - call for artists from eligible countries

### LANDXCAPES

#### art, storytelling, landscape

Residency program in Puglia, October 8th-19th, 2018

CALL FOR ARTISTS | DEADLINE JULY 15 2018, 8 pm (Italian time)



New deadline! Art, storytelling and landscape are the themes for the LANDXCAPES residency programme in Puglia, Italy in October 2018. The residency for young artists aged 18-35 is co-organised by the International Association BJCEM – Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée and artists from specific countries only are eligible to apply.

The **ASEM member countries which are eligible** are: Cyprus, France, Greece, Italy, Norway, Portugal, Slovenia, Spain, UK

See website for other eligible countries in Europe, North Africa and Middle East regions.

**Eligible artistic disciplines:** design, performance, storytelling, video/photography, land art/public art, visual art.

**Artists must be aged 18-35 years**

### Deadline: postponed to 22 July 2018

The International Association BJCEM – Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée and Puglia Region promote the special project *LandXcapes*, dedicated to the changes suffered by the territory of Puglia due to the epidemic breakout of the bacterium *Xylella fastidiosa*, which has affected entire plantations of olive trees in the Region.

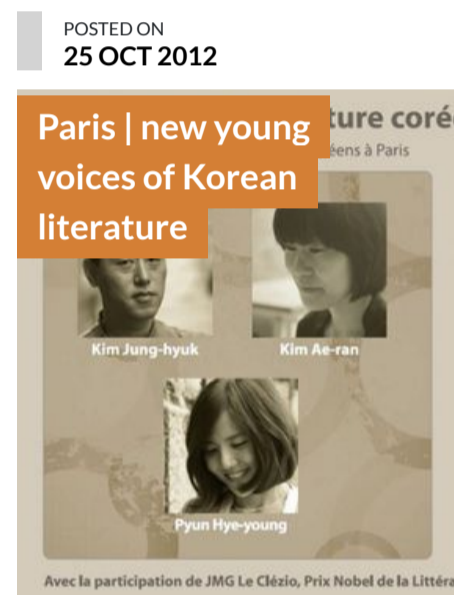
*LandXcapes* is a multidisciplinary cultural project of integrated enhancement of the identity and heritage of Salento, through the language of art, storytelling and landscape. The Provinces of Brindisi, Lecce, and Taranto have been stricken by Xylella scourge, and have now to deal with their identities. Art becomes therefore a tool of reflection and sharing of a fragile moment, linked in a substantial (and anthropological) way to the future life of the Salento territory. Art as a meeting point of two worlds: the productive one, and the cultural one. In the middle there is the territory, the landscape, a legacy to be delivered to future generations.

LandXcapes wants to give back to the public, through art and poetic narratives of the places, the sense of the transformation (voluntary and involuntary) of the landscape, in a multidisciplinary and inter-sectorial approach.

Within the general project there is a **program of artistic residences**, aimed at the production of artworks, coming from different disciplines (Performance, Storytelling, Design, Video/Photography, Public art/Land art, Painting/Sculpture), to be developed in a rural and naturalistic background. Artworks able to research and experiment new forms of expression, as well as enhance the cultural exchange with national and international realities, strengthening the cultural bonds and the internationalization of the cultural offer of Puglia.

These creative and productive workshops will take place, in the form of artistic residencies, in six different parks of Salento (Parco Dune Costiere – Ostuni; Parco Torre Guaceto – Brindisi; Parco Otranto/Leuca – Otranto; Parco Litorale di Ugento – Ugento; Parco Porto Selvaggio – Gallipoli; Litorale Tarantino – Manduria), and will be coordinated by professional tutors. At the end of the residency there will be public presentations of the results in the same places that hosted the researches. A final public event will then be hosted by the Sigismondo Castromediano Museum of Lecce.

## Similar content



### **ABOUT ASEF CULTURE360**

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)



