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Fellowship Program call

DEADLINE
29 JAN 2016

Künstlerhaus Büchsenhausen | International Fellowship Program call



 buchsenhausenclocks

Künstlerhaus Büchsenhausen in Innsbruck, Austria invites visual and media artists, art critics, theorists, and curators to apply for a fellowship in 2016–2017. The International Fellowship Program for Art and Theory.

Candidates can apply for one semester (October 3, 2016 – February 12, 2017 or February 13, 2017 – June 24, 2017). The fellowship can be split across two semesters.

INSTITUTION

Künstlerhaus Büchsenhausen is a post-graduate center for production, research, exchange in the fields of visual arts and art theory. Within the framework of the International Fellowship Program for Art and Theory, the Künstlerhaus provides a platform that facilitates the development and production of artistic and art-theoretical projects in a critical context. At the same time, Künstlerhaus Büchsenhausen offers a forum for direct exchange between professionals – artists, theoreticians, critics, and curators – from the region and abroad, as well as a point of interaction with local interested audiences. Künstlerhaus Büchsenhausen is affiliated with the Tyrolean Artists' Association, the major association of visual artists from the region.

Büchsenhausen brings together two programs under one roof. On the one hand, it is the site of the International Fellowship Program for Art and Theory. On the other hand, it is the location of several studios for artists based in Tyrol who require space for working in a professionally interesting environment. Three apartment studios are used by the participants in the fellowship program. The other six studios are available to artists based in Tyrol. The project and presentation space is equipped with multimedia facilities and is at the fellows' disposal. The space was designed by Atelier van Lieshout.

INTERNATIONAL FELLOWSHIP PROGRAM

With its Fellowship Program for Art and Theory, Büchsenhausen promotes internationally relevant artistic production, research, and discussion in the region of Tyrol. The program is based on the idea of generating and maintaining a context for production and discussion, in which artists and theorists can connect and reflect on international art and societal discourses in relation to local topics and issues. At the same time, it affords

the opportunity for an artistic laboratory of experimentation, where new artistic practices and strategies may be tried out.

The program's aims are:

- * to promote and relay a critical, socially relevant production of knowledge in art and art theory;

- * to produce, through the fellowship projects, qualified discourses on art and society within the local and global contexts;

- * to enable the transfer of knowledge between the field of art and other publics outside the art context;

- * to facilitate the exchange between cultural producers in the visual arts and beyond (creating a network of experts).

The program combines the advantages of a residency with the possibilities of a postgraduate, non-university lectureship on the basis of an open, non-formalized structure. In terms of content, the program addresses a worldwide public made up of professionals in the fields of contemporary art, architecture, art and media theory, and criticism.

FELLOWSHIP

- > a grant of EUR 3,150 to cover the costs of living during the period of residency in Innsbruck;

- > an individual studio for working and living, furnished with a large shared kitchen;

- > a production budget for the realization of the submitted proposal;

> a budget for inviting experts to Büchsenhausen for the purpose of professional exchange;

> the opportunity of a group exhibition at the end of the fellowship at the Kunstpavillon in Innsbruck.

Closing date for submissions (postmark): Friday, January 29th, 2016

See website for all details of [how to apply](#)

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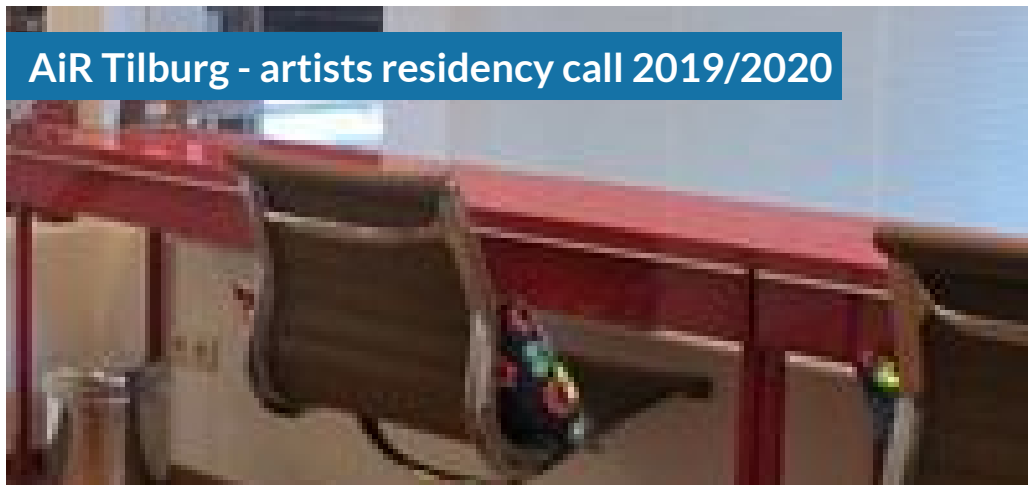
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