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Theory 2022–23

en:

Fellowship Programme for Art and Theory 2022–23



Künstlerhaus Büchsenhausen in Austria invites visual and media artists, art critics, theorists, and curators to apply for a fellowship in 2022–2023 (3 October 2022 – 17 June 2023).

Künstlerhaus Büchsenhausen is a postgraduate centre for production, research and exchange in the fields of visual arts and art theory. Within the framework of the Fellowship Programme for Art and Theory, the institution provides a platform that facilitates the development and production of artistic and art-theoretical projects in a critical context. At the same time, it provides a forum for direct exchange between professionals – artists, theorists, critics and curators – from the region and abroad, as well as a point of interaction with local, interested audiences. Künstlerhaus Büchsenhausen is a section of the Tiroler Künstler:innenschaft (the Tyrolean Artists' Association), the major association of visual artists from the region.

Büchsenhausen brings together two programmes under one roof. On the one hand, it is the site of the Fellowship Programme for Art and Theory. On the other hand, it is the location of several studios for artists based in Tyrol who are looking for a working space in a professionally interesting environment. Four apartment studios are used by the participants in the Fellowship Programme. The other six studios are available to artists based in Tyrol. The project and presentation space is equipped with multimedia facilities and is at the fellows' disposal.

The fellowship provides:

- A grant of EUR 3700.
- An individual studio for working and living, furnished with a large shared kitchen.
- A production budget for the realisation of the submitted proposal.
- A budget for inviting experts to Büchsenhausen for the purpose of professional exchange.

- A budget for (at least partially) covering the fellow’s own travel costs (in relation to the Fellowship Programme).
- The opportunity to present the produced work in a curated group exhibition at the end of the fellowship.


Professional visual/media artists, art theorists, art critics, and curators from all over the world are eligible for the fellowship.

Deadline: 28 January 2022

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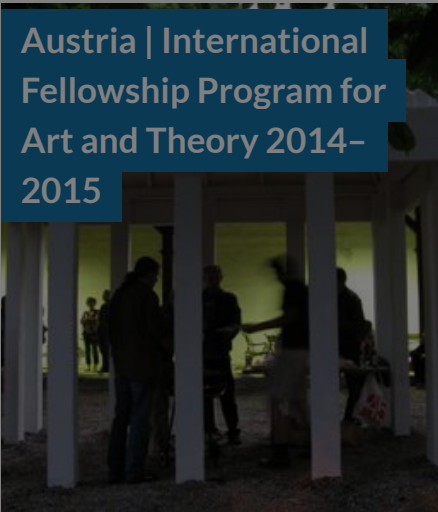
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