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exhibition

2025 OPEN CALL FOR RESIDENCY ARTISTS

Taepyung Salt Farm X Boggle Mansion seeks artists to submit entries for the juried exhibition, 'Art Like Salt.'

The winners will be chosen to participate in a residency program in Shinan, designated a 'Slow City', in South Jeolla Province, South Korea, with the opportunity to create work in any of the following formats; painting, drawing, photography, video, installation, sculpture, or sound with the theme of 'Rising and Receding.'

Rising and Receding

When does art intervene in reality,
and when does it take a step back?

At times, art dives deep into a subject and responds directly;
at others, it maintains a quiet distance to offer a new perspective.
This dynamic of engagement and detachment reflects two essential ways
in which contemporary art relates to society.

Like the rising and receding tides, art sometimes comes close — and at other times,
it withdraws.

The tide may seem to cover everything, but the ebb reveals what was hidden beneath.
This movement is not just a physical phenomenon, but a way of revealing and
concealing, inviting the viewer to search for meaning within.

This open call, under the theme "Rising and Receding," asks how art operates
at varying distances from society, daily life, emotion, memory, and technology.

2025.5.8
- 5.28

Taepyung Salt Farm and Boggle Mansion are calling for applications from visual and sound artists for the exhibition and residency 'Art Like Salt'.

The winners will be chosen to participate in a residency programme in Shinan, designated a '**Slow City**', in **South Jeolla Province, South Korea**, with the opportunity to create work in any of the following formats; **painting, drawing, photography, video, installation, sculpture, or sound** with the theme of '**Rising and Receding**'.

The Winner(s) of the Year (an individual or group) will have the opportunity to participate in a residency programme for **12 weeks between September and November 2025, or between March and May 2026.** (Residency period is adjustable upon mutual agreement.)

The artworks of the winner(s) will be **exhibited at the Salt Museum near the residence.**

Support:

- Artist fee of 5,000,000 KRW (before tax)
- Supplies cost of 1,200,000 KRW (before tax)
- living expenses of 1,500,000 KRW (before tax)
- Travel expenses for international participants: up to 1,200,000 KRW for those traveling from Europe, the Americas, or Africa, and up to 800,000 KRW for those from Asia (before tax, the proof of airfare is required)

Application guidelines

Deadline: 28 May 2025

WEBSITE

[HTTPS://ARTLIKESALT.COM/NEWS](https://artlikesalt.com/news)

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