

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

Festival

apply now

DongGang
International
Photo Festival

2025 / 23rd edition

International Open Call

exhibition opportunity

23회
동강국제사진제
국제공모전

ASSIMILATE THEM
REFINE THEM
SLIT THEM

PHOTOGRAPHY

DEADLINE 2025. 6. 1. 00:00



동강사진마을운영위원회

영월문화관광재단
Yeongwol Culture & Tourism Foundation

DongGang International Photo Festival (DIPF) is calling for works for the 23rd edition, to be held from 11 July to 28 September 2025 in Yeongwol, Korea. This year's theme is 'Assimilate them, Refine them, Slit them'.

The theme

'Aesthetic objectification' refers to the process by which humans view and interpret certain subjects through the lens of beauty. This process can apply to everything from natural scenery to everyday items, and it is shaped by each individual's unique viewpoint. During the objectification process, people project their emotions and interpretations onto the subject, thereby assigning new meaning and value to it. Through the act of seeing anew, we also recognise the discrepancies between what we see and what we know. **The festival invites artists to depart from conventional discourse, delve into the essence of the image, and imagine anew—through the singular gaze.**

Individuals and collectives are welcome to apply; individuals should submit between **8 – 12 photographs from a particular series or body of work.**

Selected artists

There will be **15 – 20 artists selected** from around the world, including 'Artist of the year' (individual artist or 1 team of winner).

Selected artists will benefit from:

- A year-long exhibition that exposures at the DIPF Festival
- The inclusion in an art magazine
- Any related press (long term festival representation and promotion on official website, publications, catalogue that will be seen by a substantial number of visual arts professionals and the media) where the works viewed by an international panel of influential experts in the field of photography

The 'Artist of the year' will have a **solo exhibition at DIPF** (production/printing, framing or related presentation material will be provided) and they are eligible for **travel and accommodation to attend the opening.**

Application guidelines

Deadline: 1 June 2025

WEBSITE

[HTTPS://WWW.DGPHOTOFESTIVAL.COM/2025OPENCALL](https://www.dgphotofestival.com/2025opencall)

COUNTRIES

INTERNATIONAL KOREA

DISCIPLINE

PHOTOGRAPHY

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS
ATTRIBUTION - NON COMMERCIAL SHARE](#)