

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://KIAC.JP/JP/POST/7316](http://kiac.jp/jp/post/7316)

COUNTRIES
[INTERNATIONAL](#) [JAPAN](#)

DISCIPLINE
[PERFORMING ARTS](#)

2022-2023

Kinosaki International Arts Center | Artist-In-Residence Program 2022- 2023

OPEN CALL

KIAC

Kinosaki International Arts Center Artist-in-Residence Program 2022-2023

城崎国際アートセンター (KIAC) は、
次年度 2022 年度の滞在アーティスト、プロジェクトを募集しています。
2021 年 4 月、開館 8 年目となる KIAC は、新館長、新芸術監督を迎え、新体制となりました。
「アーティスト・イン・レジデンス プログラム」も【社会への応答】と【批評的創造性】という
2 つの基準を新たに設定し、私たちの生きる社会や芸術、両者の関わりを批評的に考察し、
活動を行うアーティストを積極的に採択、支援することといたします。
KIAC と協働することで、社会にこれまでにない価値を提示する可能性を持つ
プロジェクトの応募を期待しています。

詳細 (JP)



Details (EN)



応募締切:

2021 年 6 月 20 日 [日] 17:00 必着

Application Deadline:

Sunday, 20th June 2021, 17:00 (JST)

「アーティスト・イン・レジデンス プログラム」公募

2022 年度

城崎国際アートセンター



Kinosaki International Arts Center in Japan is now taking applications for the Artist-In-Residence Program 2022-2023, for residencies focused on the performing arts and supporting projects that critically examine the relationship between arts and society.

Applications are now open for the 2022-2023 Artist-In-Residence program at Kinosaki International Arts Center (KIAC), a creative residence facility centered on performing arts.

In April 2021, KIAC's 8th year of operation, Reiko Shiga, a performing arts producer and care worker, was appointed as the new director, and Satoko Ichihara, a playwright, director, novelist and leader of the theater company Q, was appointed as the new artistic director.

The "Artist-in-Residence Program" has also established two new criteria, "Response to Society" and "Critical Creativity", and will actively adopt and support artists and projects that critically examine the relationship between arts and the society in which we live. We are looking forward to receiving applications for projects that have the potential to present unprecedented value to society through collaboration with us.

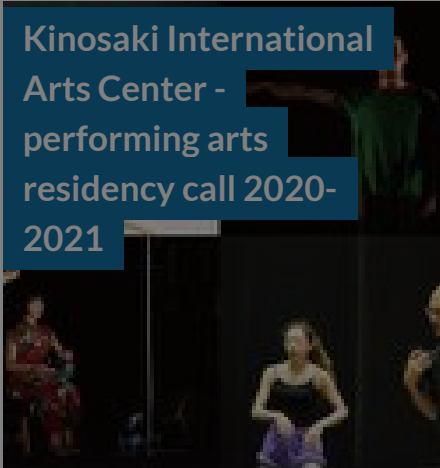
The intended programme period is: 1st April 2022 – 31st March 2023 (excluding late August - late September 2022)

The application deadline is **Sunday, 20th June 2021.**

Similar content

POSTED ON
10 MAY 2019


Kinosaki International Arts Center - performing arts residency call 2020-2021



Activities of the resident artists

POSTED ON
18 MAY 2020

Kinosaki International Arts Center - Artist-In-Residence program 2021-2022



OPEN CALL

Kinosaki International Arts Center
Artist-In-Residence Program
2021-2022

Application Deadline
Sunday, June 14 2020, 17:00 JST

POSTED ON
24 MAY 2017

Kinosaki Arts Center | residency programme call

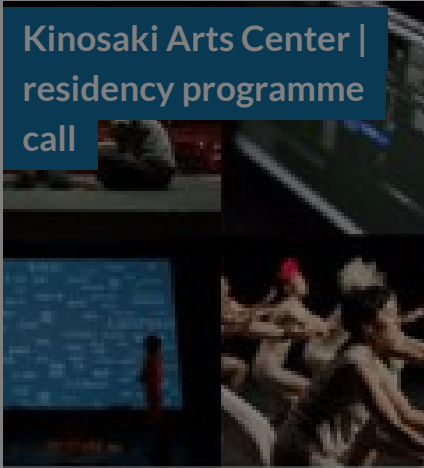
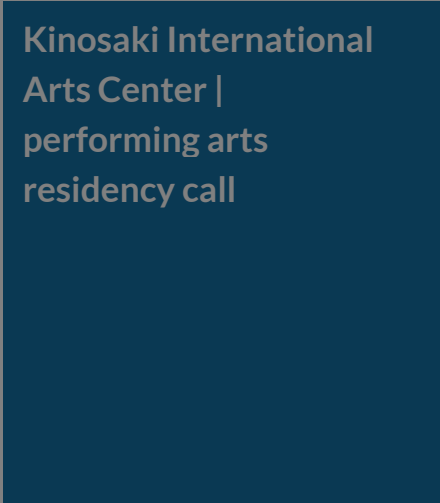


写真: 2016年度KIAC展


POSTED ON
19 MAY 2016

Kinosaki International Arts Center | performing arts residency call




POSTED ON
11 SEP 2019

Kinosaki International Arts Center



POSTED ON
20 APR 2021

Singapore | Esplanade Contemporary Performing Arts Research Residency



ARCH

WORLDAL THEATRE AND IDENTITY IN PERFORMANCE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)



