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DEADLINE
14 JUN 2020

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Kinosaki International Arts Center - Artist-In-Residence program 2021-2022



2021年度 レジデント・アーティスト公募

城崎国際アートセンター
KINOSAKI INTERNATIONAL ARTS CENTER

KIAC
OPEN CALL

Kinosaki International Arts Center
Artist-in-Residence Program
2021-2022

〈応募締切〉
Application Deadline
Sunday, June 14 2020, 17:00 (JST)

〈選考委員〉
平田オリザ [作家、演出家、青年団主宰、KIAC 芸術監督] 佐東範一 [NPO法人Japan Contemporary Dance Network代表、KIAC アドバイザー]
木ノ下智恵子 [アートプロデューサー、大阪大学共創機構社会学共創部門 准教授] 相馬千秋 [アートプロデューサー、NPO法人芸術公社 代表理事]
田口幹也 [KIAC 館長] 吉田雄一郎 [KIAC プログラム・ディレクター]

Photo: igaki photo studio

Applications are now open for the 2021-2022 Artist-In-Residence program at Kinosaki International Arts Center (KIAC), a creative residence facility in Japan centered on the performing arts.

KIAC is situated in Kinosaki Onsen, a hot spring town blessed with a 1300-year history. Kinosaki is located in Toyooka City, Hyogo Prefecture, which is well known for its rich natural environment and for having successfully reintroduced the Oriental White Stork back into the wild. KIAC is a facility where artists can concentrate on their creative activities. Since 2014, many artists have stayed here to create pieces of work that have then been spread both throughout Japan and overseas.

Artist-in-Resident program select projects with the potential to excel in any of the following criteria: <<Diffusibility>>, <<Internationality>>, <<Locality>>, <<Innovativeness>> and <<Artistic Potential>>. In addition to spreading excellent art projects and activities in Toyooka/Kinosaki, artists are expected to meet the locals and tourists to create a place for new interactions.

■ **Intended program period:** 1st April 2021 – 31st March 2022

■ **Eligible projects:** The following two points are necessary application requirements:

- The project should be focused on **contemporary performing arts**.

In addition to artistic activities and research, it is possible for art-related personalities to hold events such as lectures and symposiums.

- The project should be realizable (artists must provide results of past activities, production and budget plans, schedules and any other document that can certify the project can be appropriately managed and carried out effectively).

*Whether artists choose to have a public performance or not does not affect the selection process.

***Invalid projects:**

- Projects that do not have a creative purpose (with the exception of lectures and symposiums).
- Projects organized by community centers, student clubs, or associations (For these cases, the hall and the studios can be rented for a fee).
- Projects which main goal is to raise donations for charity organizations.
- Projects that are aimed to be shared to a strictly restricted audience such as a specific group or organization.
- Already-existing projects that were purchased beforehand.

The application deadline is **Sunday, June 14, 2020**.

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