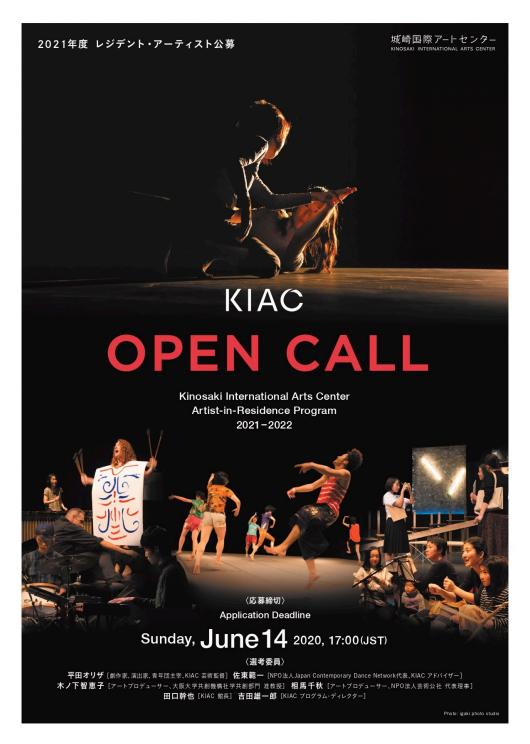




**OPPORTUNITIES** > Kinosaki International Arts Center - Artist-In-Residence program 2021-2022

DEADLINE 14 JUN 2020

Kinosaki International Arts Center
- Artist-In-Residence program
2021-2022



Applications are now open for the 2021-2022 Artist-In-Residence program at Kinosaki International Arts Center (KIAC), a creative residence facility in Japan centered on the performing arts.

KIAC is situated in Kinosaki Onsen, a hot spring town blessed with a 1300-year history. Kinosaki is located in Toyooka City, Hyogo Prefecture, which is well known for its rich natural environment and for having successfully reintroduced the Oriental White Stork back into the wild. KIAC is a facility where artists can concentrate on their creative activities. Since 2014.

many artists have stayed here to create pieces of work that have then been spread both throughout Japan and overseas.

Artist-in-Resident program select projects with the potential to excel in any of the following criteria: «Diffusibility», «Internationality», «Locality», «Innovativeness» and «Artistic Potential». In addition to spreading excellent art projects and activities in Toyooka/Kinosaki, artists are expected to meet the locals and tourists to create a place for new interactions.

- Intended program period: 1st April 2021 31st March 2022
- Eligible projects: The following two points are necessary application requirements:
- The project should be focused on **contemporary performing arts**. In addition to artistic activities and research, it is possible for art-related personalities to hold events such as lectures and symposiums.
- The project should be realizable (artists must provide results of past activities, production and budget plans, schedules and any other document that can certify the project can be appropriately managed and carried out effectively.
- \*Whether artists choose to have a public performance or not does not affect the selection process.

## \*Invalid projects:

- · Projects that do not have a creative purpose (with the exception of lectures and symposiums).
- Projects organized by community centers, student clubs, or associations (For these cases, the hall and the studios can be rented for a fee).
- Projects which main goal is to raise donations for charity organizations.
- Projects that are aimed to be shared to a strictly restricted audience such as a specific group or organization.
- · Already-existing projects that were purchased beforehand.

The application deadline is Sunday, June 14, 2020.

## SIMILAR CONTENT



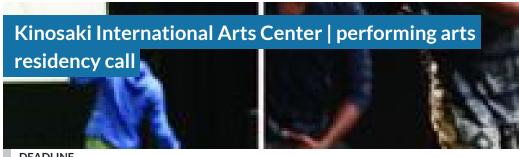
RESIDENCIES
INTERNATIONAL JAPAN

**DEADLINE** 15 JUN 2017



RESIDENCIES
INTERNATIONAL JAPAN

**DEADLINE** 13 JUN 2016



**DEADLINE** 20 JUN 2021



RESIDENCIES
INTERNATIONAL JAPAN

POSTED ON 11 SEP 2019



ORGANISATIONS DIRECTORY
JAPAN



idline\_Friday 10 June , 2022

## 可能性に挑む全ての人へ。

OPEN CALLS

FRANCE INTERNATIONAL JAPAN

**WEBSITE** 

HTTP://KIAC.JP/JP/POST/6285

**COUNTRIES** 

INTERNATIONAL JAPAN

DISCIPLINE

**PERFORMING ARTS** 

## **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us Team Partners FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE