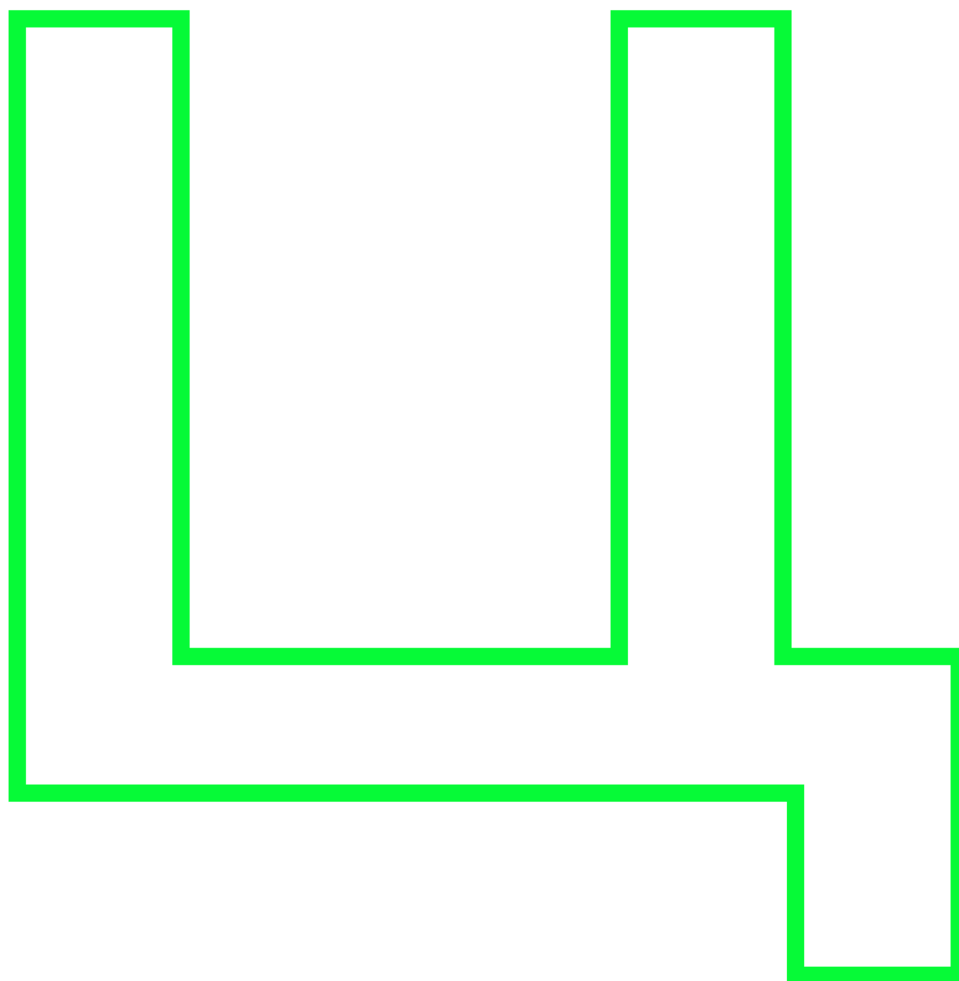


OPPORTUNITIES > Kazakhstan | Curator for Triennale of Sound Art and New Music 2025

DEADLINE
30 APR 2024

Kazakhstan | Curator for Triennale of Sound Art and New Music 2025



Tselinny Center of Contemporary Culture (Almaty, Kazakhstan) is looking for a Curator to form a programme of Second Triennale of Sound Art and New Music in 2025.

Tselinny Center of Contemporary Culture is a regional institution that aims to empower the local general public and enhances an intellectual community by **building a dialogue within Kazakhstani latitude and the wider central Asian perspective**. Tselinny Center unites contemporary artists, emerging theorists and scholars for open reflection and critical debate on its platform.

The first edition of the triennial originally started off as the Korkut Biennale of Sound Art and New Music in 2022. A biennial set out to **combine sound art with a decolonial paradigm**. Programme of the first edition named Korkut included **six locations, one exhibition, five site specific installations, three concerts and an educational programme with local and international participants** such as Kokonja, 2vvo, Eegeru ensemble, Felix Blume, Hongshuo Fan, Vtol, Kyzyl Tractor, Saodat Ismailova and more.

Curator's responsibilities

Tselinny center is looking for a **curator who can lead the second edition of Triennale of Sound Art and New Music which is due to open in October 2025**. The curator implements the conceptual ambition of the triennial and sets the programming of the festival.

The expectation about the job is for a curator to do research, development and presentation of the second edition of triennale, where **projects of the artists respond to the Kazakhstani oral culture, local discourses, as well as curation of works of new and/or emerging artists**. The curator should aim to involve new maps of decolonial geographies and new media in developments in contemporary art. The curator should develop a curatorial vision which includes all related texts to the exhibition ranging from essays to brochures and wall texts.

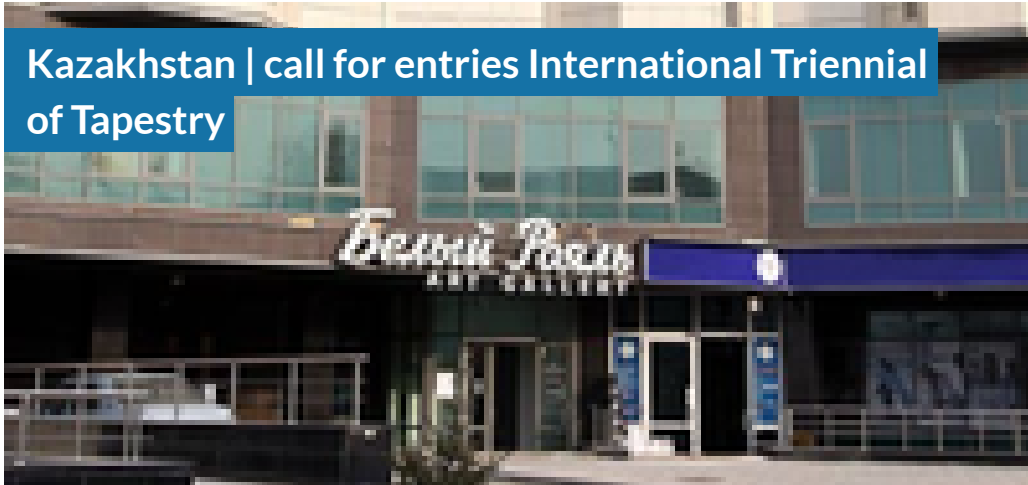
Curator for Triennale of Sound Art and New Music application guidelines

Deadline: 30 April 2024

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