

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

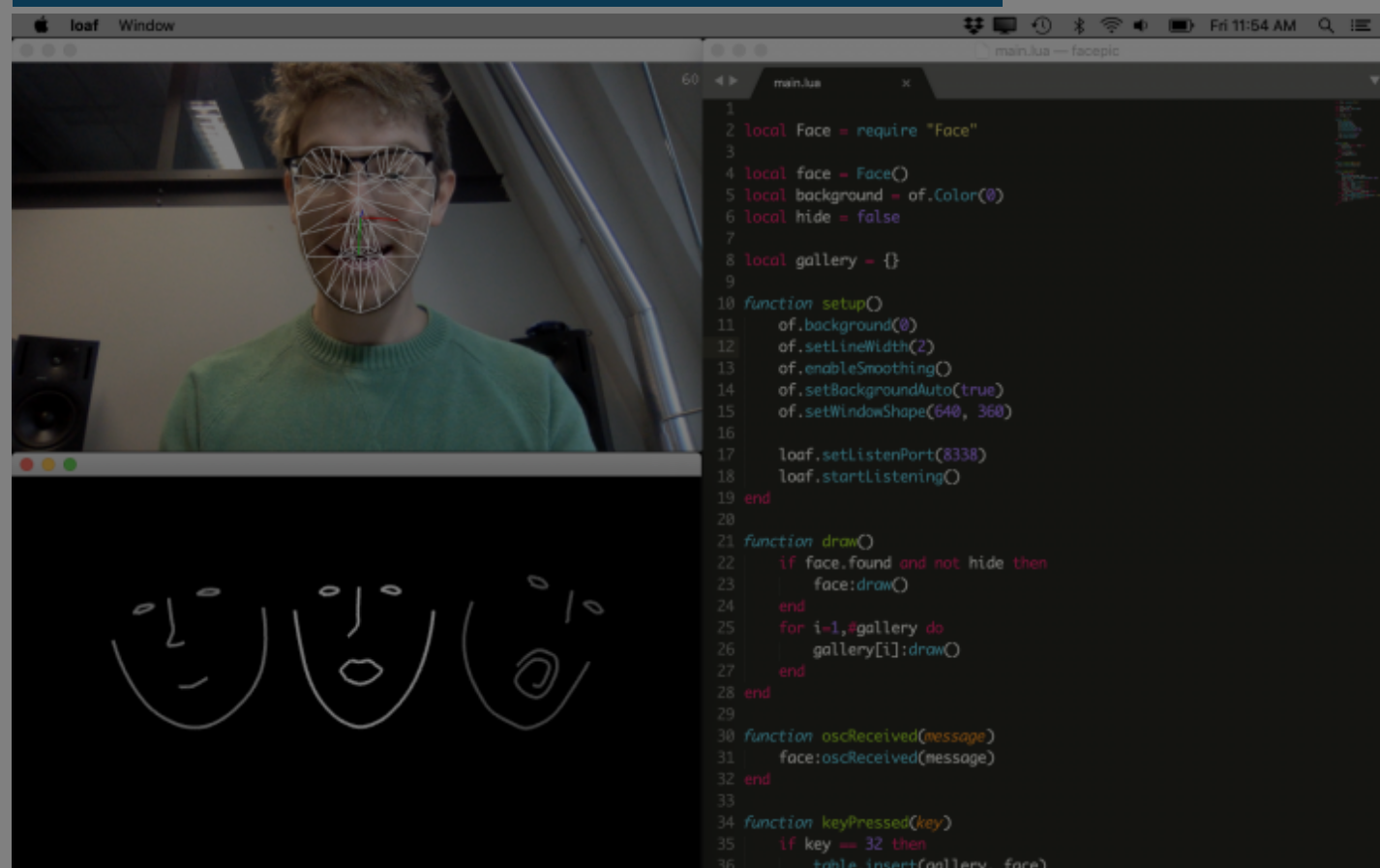
Accept all

WEBSITE
[HTTPS://ZKM.DE/EN/ABOUT-THE-Z...](https://zkm.de/en/about-the-zkm/)

COUNTRIES
[GERMANY](#) [INTERNATIONAL](#)

DISCIPLINES
[MUSIC](#) [NEW MEDIA](#)

Residencies - sound artists and composers



Two one-month residencies are offered by ZKM in Karlsruhe to **sound artists and composers** to work on the theme of **Emotional AI**, new artistic strategies in dealing with affective technologies, emotions in human-machine interaction.

Empathic machines, social robots, affective agents – the ZKM | Hertz-Lab calls on sound artists and composers to apply for a one-month cross-genre residence at the ZKM | Hertz-Lab with project proposals for new artistic strategies in dealing with affective technologies.

The submitted project proposals should deal with emotions in human-machine interaction based on sound art or electroacoustic composition and build an interdisciplinary bridge to Emotional Artificial Intelligence, Affective Computing or neuroscience.

Today, affective computer technologies can record the emotional states of users via sensors, microphones and cameras and react quasi empathetically. Algorithms used in text mining can also recognize the emotional mood in news, reviews and articles. Sensors worn directly on or even in the body also provide data on experienced emotions, which can be further processed medically, artistically or technologically. Emotions – the fundamental distinction between man and machine – are digitized, while at the same time a more intuitive, quasi-human handling of the computer develops.

The content of artistic project proposals should address the aforementioned areas of **affective computing**, **emotional artificial intelligence** or **neuroscience** and be feasible during the **one-month residency period**. The technical infrastructure of the ZKM | Hertz-Lab is available to all guest artists for the realization. The residence must be completed by December 2019. A presentation of the resulting works at the ZKM is planned, but cannot be

guaranteed.

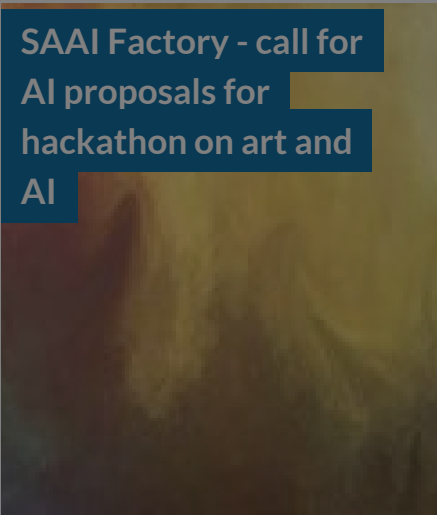
Two scholarships, each endowed with 1,500 €, will be awarded. As part of an artist residency at the ZKM | Hertz-Lab, the selected artists will work on their project ideas and sketches over a period of one month and realize a new artistic work. During the one-month scholarship period, at least two weeks of residence in Karlsruhe is compulsory. Travel costs will be covered up to an amount of 400 €. Accommodation costs will be covered up to an amount of 500 €.

The Artist-in-Residence Program »Emotional AI« is part of the »[INTERFACES](#)« project and is co-funded by the Creative Europe Program of the European Union.

Similar content

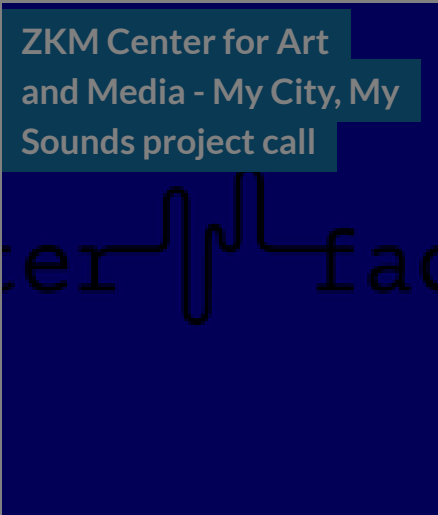
POSTED ON
18 JUN 2021

SAAI Factory - call for AI proposals for hackathon on art and AI




POSTED ON
01 MAY 2018

ZKM Center for Art and Media - My City, My Sounds project call



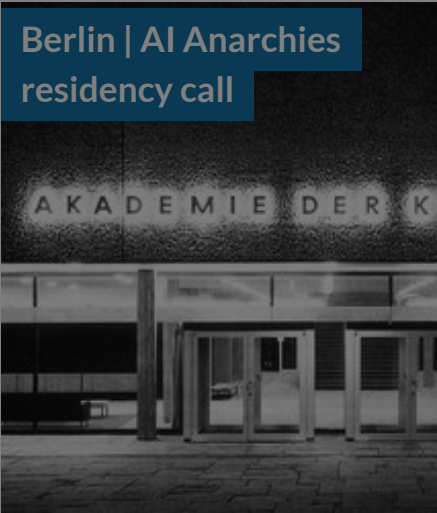
POSTED ON
20 JUL 2017

Digimag Journal | international call for papers



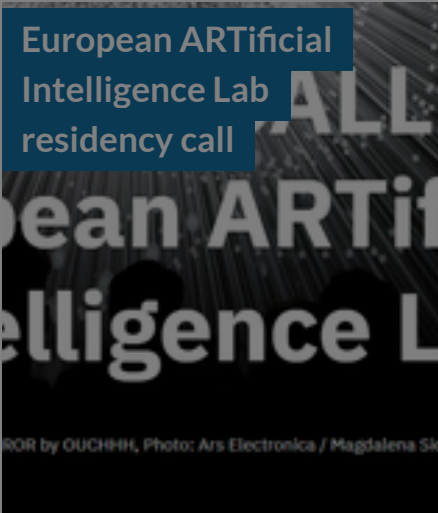
POSTED ON
07 FEB 2022

Berlin | AI Anarchies residency call




POSTED ON
01 NOV 2019

European ARTificial Intelligence Lab residency call



POSTED ON
01 NOV 2021

Leonardo Rebooted | Art & Science projects call



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

