The Center for Contemporary Art CCA Kitakyushu runs a Fellowship Program for young artists and researchers who are engaged in art, curatorial work, design and architecture. Applications are invited for 2020-21 period.

At the end of the program, the fellows are required to present the results of their project either in the report, exhibition, etc. with advice from the directors.

Fellowship Program 2020/21 runs from the September 2020 to the end of March 2021 accepting fellows in the fields of art, curatorial work, architecture and design. Each fellow is required to stay and work in Kitakyushu for a few months either consecutively or intermittently during the above period of time.

**Eligibility conditions**

**CURATOR:** Work experience in contemporary art or majored in art/art history.
**ARCHITECT/DESIGNER:** Work experience by running private office or being engaged in the equivalent activities.

**ARTIST:** –

**ALL up to age 40.**

**The travel expenses**
CCA covers a return air fare (economy) from your home country to Kitakyushu according to CCA terms.
Living expense in Kitakyushu
Approximately JPY60'000 – JPY 100'000 par month including the apartment, utility and daily expense. CCA office helps you to find your apartment here after you are accepted as fellow.

Deadline for applications: 27 March 2020

CCA Kitakyushu is to be established as a world center for study and research in contemporary art to be operated from a global perspective. Its function is to be a forum for communication, where artists and curators/critics and specialists from various fields can discuss over the table. The dialogue occurs with their expert knowledge in order to explore the new modes of creativities and possibilities.

As part of its program, CCA Kitakyushu carries out a variety of collaborative projects with the internationally recognized artists as professorship. Commensurate with a role as a research institution, major areas of focus is to build the library of collection on contemporary art of catalogues and audio-visual works: also, to utilize extensively the information resources available on a bidirectionally constructed network with leading institutions in the field of arts around the world.