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CALL FOR APPLICATIONS - ARCUS PROJECT 2020 IBARAKI ARTIST-IN-RESIDENCE PROGRAM. Applications for the ARCUS Project artist-in-residence program are now open!

The organisers look forward to receiving applications from artists who hope to realize creative projects at ARCUS Project.

ARCUS Project's artist-in-residence program provides opportunities for emerging artists in the field of contemporary art to cultivate their artistic creativity and vision. Located around an hour from Tokyo, a residency at ARCUS Studio allows participants in the program to come into contact with the contemporary art scene in Japan as well as devote themselves to their creative endeavors in a calm environment while interacting with the local community. Through the support the program offers from its dedicated team of coordinators and regular tutorials with a curator, artists are able to search for and explore approaches in their practices and undertake new challenges in their artistic expression.

The program particularly emphasizes research-based practices and presents the initial results of these processes at open studios. It welcomes ideas for artworks and projects that develop out of encounters with people, the land, and culture, and aspire to form critical spaces that are open and international.

Please read the Program Outline and Application Guidelines carefully before applying.

**DEADLINE for applications: 12 May 2020** 

If you have Japanese nationality, please use the application page for Japanese nationals.

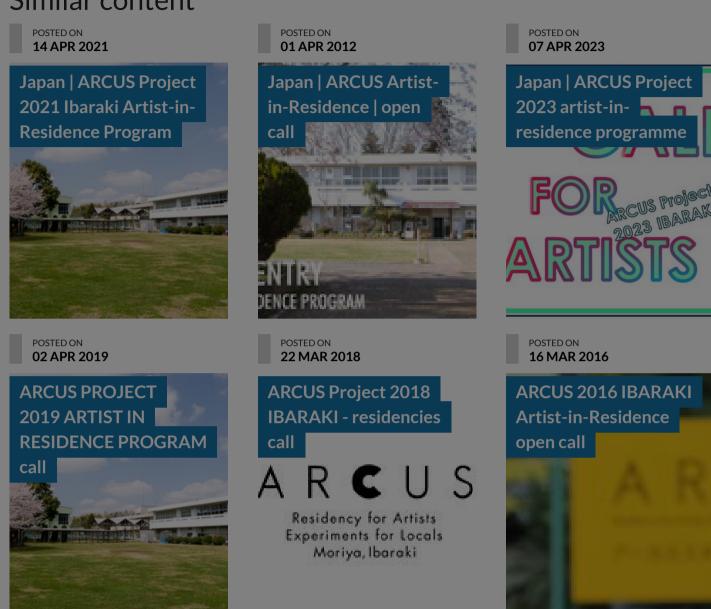
Program period: August 27-December 4, 2020 (100 days)

The schedule is subject to change.

There is a specific programme for artists from and based in the Netherlands: In the 2020 call for participants ARCUS Project ties-up with the Embassy of the Kingdom of the Netherlands in Japan and DutchCulture, centre for international cooperation, as part of the cultural program NL-Kanto and one participant from the Netherlands in ARCUS Project will be cofinanced by these organizations.

For artists from all other countries (except Japan): The applicant must: --- be an emerging artist engaged in contemporary visual arts or other related fields. --- be born on or after January 1, 1980. --- possess a nationality other than Japanese or Dutch. See guidelines for further information.

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