

OPPORTUNITIES > Isle of Skye, Scotland | Jon Schueler visual arts residency

DEADLINE
03 FEB 2014

Isle of Skye, Scotland | Jon Schueler visual arts residency

13:00 Wed 11-Dec-2013



timelapse033

Applications are now being welcomed for the Jon Schueler Scholarship, Visual Artist in Residence, an exciting international residency opportunity to take place on the Isle of Skye, Scotland in the summer/autumn of 2014.

In a unique international partnership between Sabhal Mòr Ostaig, the

National Centre for Gaelic Language, Culture and the Arts (Scotland) and the Jon Schueler Charitable Trust, the successful applicant will have the opportunity to come and research, develop and produce work for **3 months** in the dedicated artist's studio in a spectacular setting overlooking The Sound of Sleat, the place which so inspired Schueler as an artist.

The Scholarship is open to international artists (including Scottish and UK) working to the highest level of professional practice in a visual medium and with a particular interest in landscape and the environment.

The annual (2013 -2016) visual arts scholarship has been set up in celebration and in memory of the life, work and artistic influence of internationally renowned artist and abstract expressionist, Jon Schueler (1916-1992), in recognition of his very special relationship with the landscape and environment of the Sound of Sleat

The aims of the residency are:

- to provide a visual artist working to the highest level of contemporary practice a period of research, development and production in a unique environment
- to promote Skye, The Gaeltachd and Scotland as an exciting, distinct and inspiring place to work for a contemporary artist, and to promote the exchange of ideas.

The residency is for 12 weeks and will take place from Mon 4th Aug – Fri 24th Oct 2014.

The Artist will receive:

- a residency fee of £8,000 for the 12 week period
- an allowance of £500 for materials
- provision of an artist's studio with ICT support
- reasonable travel costs of a single return trip to undertake the residency in Skye (12 weeks) met in full as part of the scholarship

- accommodation on campus

Closing date for applications; 3 February 2014

The internationally renowned Japanese photographer, Takeshi Shikama, was selected as the Jon Schueler Artist in Residence 2013 - read more about his [residency on Skye](#)

"Since coming to Skye I have been fascinated with the sky, especially the dramatic cloudscapes. It is a completely new experience for me to photograph in a landscape where the winds vary so much from day to day. This has had a huge influence on my work. I started to make my prints using the actual light, outside, rather than a chemical light in the studio which until now had been my usual practice. I am so grateful to be given this opportunity of discovery, that has opened my eyes to a new way of looking. I will treasure this experience. It will remain with me and influence my work for the rest of my life." - Takeshi Shikama

Image: from the [Sabhal Mòr Ostaig webcam](#) | 11 December 2013

SIMILAR CONTENT

DEADLINE
03 FEB 2015



Isle of Skye, Scotland | Jon Schueler Scholarship
visual artist residency call

RESIDENCIES
INTERNATIONAL UNITED KINGDOM

DEADLINE
07 JAN 2013

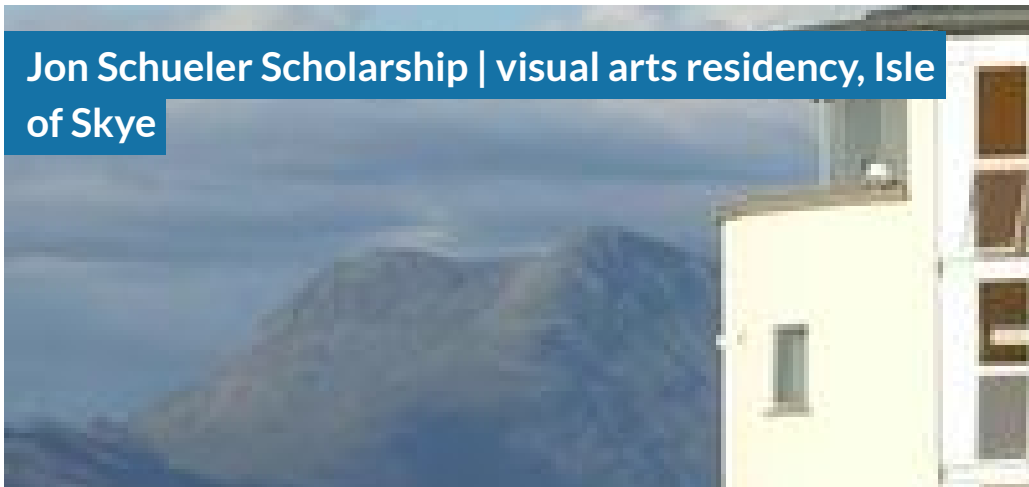
Scotland | Jon Schueler Scholarship | visual artist residency on Skye



RESIDENCIES
INTERNATIONAL UNITED KINGDOM

DEADLINE
03 FEB 2016

Jon Schueler Scholarship | visual arts residency, Isle of Skye



RESIDENCIES
INTERNATIONAL UNITED KINGDOM

BY **KATERINA VALDIVIA BRUCH**
21 AUG 2013

A man with dark hair, wearing a blue button-down shirt, is sitting in front of a large window. To his left, there are several potted plants, including one with a prominent pink flower. The window looks out onto a green outdoor area.

Two Singaporean artists in Berlin | Song-Ming Ang | Part I

BY KATERINA VALDIVIA BRUCH
29 AUG 2013

A traditional Chinese ink wash painting (shuǐ mò) depicting a misty landscape. It features gnarled, dark tree trunks in the foreground and a soft, hazy background suggesting distant mountains or a body of water.

Two Singaporean artists in Berlin | Donna Ong | Part II

FEATURES
GERMANY SINGAPORE

POSTED ON
19 AUG 2013

An abstract graphic design featuring several overlapping speech bubbles in light blue and white. A small rainbow is visible in the upper center. The bottom of the image has a dark red horizontal bar.

Short Story: Hotel Imperial | William Tham | Malaysia

#ASEFCulture

NEWS
MALAYSIA

WEBSITE

[HTTP://WWW.SMO.UHI.AC.UK/EN/EALAIN-IS-CULTAR/JON-SCHUELER](http://www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler)

COUNTRIES

INTERNATIONAL UNITED KINGDOM

THEME

ART AND ENVIRONMENT

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(d5d7044e5caf6907399af2dced8d6ff8_img.jpg\)](#) [!\[\]\(0718ece108875f096be32ef1aea65831_img.jpg\)](#) [!\[\]\(5413432958edc783e108af585cf114e8_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture