



OPPORTUNITIES > International Touring and Environmental Responsibility Fund 2024

DEADLINE 30 NOV 2023

International Touring and Environmental Responsibility Fund 2024



The ITER (International Touring and Environmental Responsibility)
Programme is calling for applications from performing arts professionals based in England, Denmark and Norway to develop new, environmentally responsible approaches to international touring.

Since the programme was launched in 2021, 40 organisations and individuals across England and Denmark have participated.

About the programme

Successful applicants will take part in a series of **interactive online seminars led by Julie's Bicycle**. From **February to May 2024**, the seminars will include guest speakers, provocations, tools and case studies to explore the impact of touring and help reduce the impact of their work.

Participants can also **partner together to apply for funding**. The funding will enable them to test new approaches and ideas explored in the seminars.

The successful partnerships will be awarded up to 30,000 GBP (for trilateral partnerships representing all three countries) or up to 20,000 GBP (for bilateral partnerships representing only two of the countries) and announced in May 2024 with projects commenced in September 2024. The selected applicants will also be provided with one-to-one support and mentoring from Julie's Bicycle to help them to develop and deliver the concepts.

Who can apply?

- Organisations (including venues, touring companies and others) and individuals working in the performing arts in England, Denmark or Norway.
- Applicants must be developing their touring practice in response to environmental challenges.
- Applicants should already have some experience of international collaboration and touring
- They should small to medium in their scale of operation.

ITER application guidelines

Deadline: 30 November 2023

The programme is a partnership between Arts Councils of England, Arts Council Norway, the Danish Arts Foundation and Julie's Bicycle.

Image: Photo courtesy of Eliot Smith, one of the programme's previous projects.

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