

OPPORTUNITIES > International Co-production Manual | CALL for case studies

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21 JAN 2011

International Co-production Manual | CALL for case studies



for contemporary performing arts and **KAMS** - Korea Arts Management Service announce a new joint project and send out a call for examples of international co-productions.

**korea Arts
management
service**

IETM and KAMS have commissioned an international research team to develop a publication – the **International Co-production Manual** – which aims to:

- Stimulate international partnership between Asian and European performing arts professionals
- Guide artists and producers on how to approach international co-production.

The book will be published in 2011 in English and Korean and as a free pdf. download. It will be launched at IETM Stockholm meeting and widely disseminated through international networks and online platforms. The publication will also be a learning tool for artists, cultural managers and arts management students.

Your input is needed! Be part of this exciting new publication!

The Research Team (Judith Staines, Sophie Travers and MJ Chung) are seeking examples of international performing arts co-productions in and between Europe and Asia. We will select a number of cases for in depth presentation, including interviews with partners. We will list other relevant examples in a short format with links.

The criteria for case studies are:

- **International co-productions** (both production and process-oriented projects demonstrating genuine investment from the conceptual stage from partners in at least two different countries)
- **Performing arts:** theatre, dance, opera, musical theatre, puppets, street theatre & circus etc., both venue-based and site-specific
- **Europe/Asia:** the coproduction should be between partners in Europe and Asia or Europe-Europe or Asia-Asia (wider Asia-Pacific region)
- **Recent:** projects should have taken place in the last five years. Projects do not have to be finished but ongoing co-productions should be past the planning stage.

If you would like to contribute your knowledge and experience, please send brief details (max 4 pages) of your co-production project and contacts for partners to: **internationalcopro [at] gmail.com**

Selected case studies will cover a range of countries, objectives, results, level of experience and artforms. Interviews will take place by email and skype in January/February 2011.

Deadline: January 21st 2011

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01 SEP 2018



IETM is recruiting a new Secretary General

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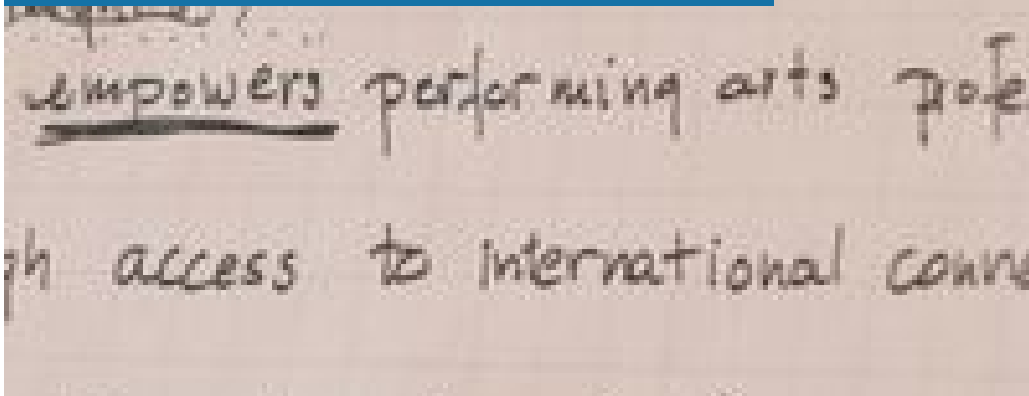
Korea: funding for International Collaborative Projects in Performing Arts

OPEN CALLS
KOREA

BY JORDI BALTÀ PORTOLÉS
29 DEC 2014

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25 MAR 2018

IETM Secretary General - job opportunity



JOBS
BELGIUM INTERNATIONAL

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Center Stage Korea 2015 | call for proposals

Center Stage Korea partners with presenters, performing arts centers, theatres, and others staging Korea-focused performing arts programs.

Eligible Projects

- A single festival or venue presenting a Korea-focused program featuring multiple Korean performing artists/companies
 - A tour arrangement featuring one or more Korean performing artists/ companies with co-presenters (partner organizations) in several venues
- (The contest must occur between March and December 2015.)

GRANTS
INTERNATIONAL KOREA

WEBSITE
[HTTP://WWW.IETM.ORG/INDEX.LASSO?P=INFORMATION&Q=NEWSDETAIL&ID=508&-SESSION=S:519D5E561DB6E1E227KRN248F34B](http://www.ietm.org/index.lasso?p=information&q=newsdetail&id=508&-session=s:519d5e561db6e1e227krn248f34b)

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