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 IngeMorath-1960

The **Magnum Foundation** and the **Inge Morath Foundation** announce the 15th annual Inge Morath Award. The Award of \$5,000 is given to a female photographer under the age of 30, to support the completion of a long-term documentary project.

One Award winner and up to two finalists are selected by a jury composed of Magnum photographers and the director of the Inge Morath Foundation.

Inge Morath was an Austrian-born photographer who was associated with Magnum Photos for nearly fifty years. After her death in 2002, the Inge Morath Foundation was established to manage Morath's estate and facilitate the study and appreciation of her contribution to photography. Because Morath devoted much of her enthusiasm to encouraging women photographers, her colleagues at Magnum Photos established the Inge Morath Award in her honor.

Award submissions must be received by April 30th, 2016.



The Award is now administered by the Magnum Foundation as part of its mission of

supporting the next generation of socially-conscious documentary photographers, in cooperation with the Inge Morath Foundation.

Past winners of the Inge Morath Award include:

Danielle Villasana (US, '15), for [A Light Inside](#), Shannon Jensen (US, '14), for [A Long Walk](#); Isadora Kosofsky (US, '12), for [Selections from “The Three” and “This Existence;”](#) Zhe Chen (China, '11) for [Bees](#); Lurdes R. Basolí (Spain, '10) for [Caracas, The City of Lost Bullets](#) and Claire Martin (Australia, '10) for [Selections from The Downtown East Side and Slab City](#); Emily Schiffer (US, '09) for [Cheyenne River](#); Kathryn Cook (US, '08) for [Memory Denied: Turkey and the Armenian Genocide](#); Olivia Arthur (UK, '07) for [The Middle Distance](#); Jessica Dimmock (US, '06) for [The Ninth Floor](#); Mimi Chakarova (US, '06) for [Sex Trafficking in Eastern Europe](#); Claudia Guadarrama (MX, '05) for [Before the Limit](#); and Ami Vitale (US, '02), for [Kashmir](#).

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