

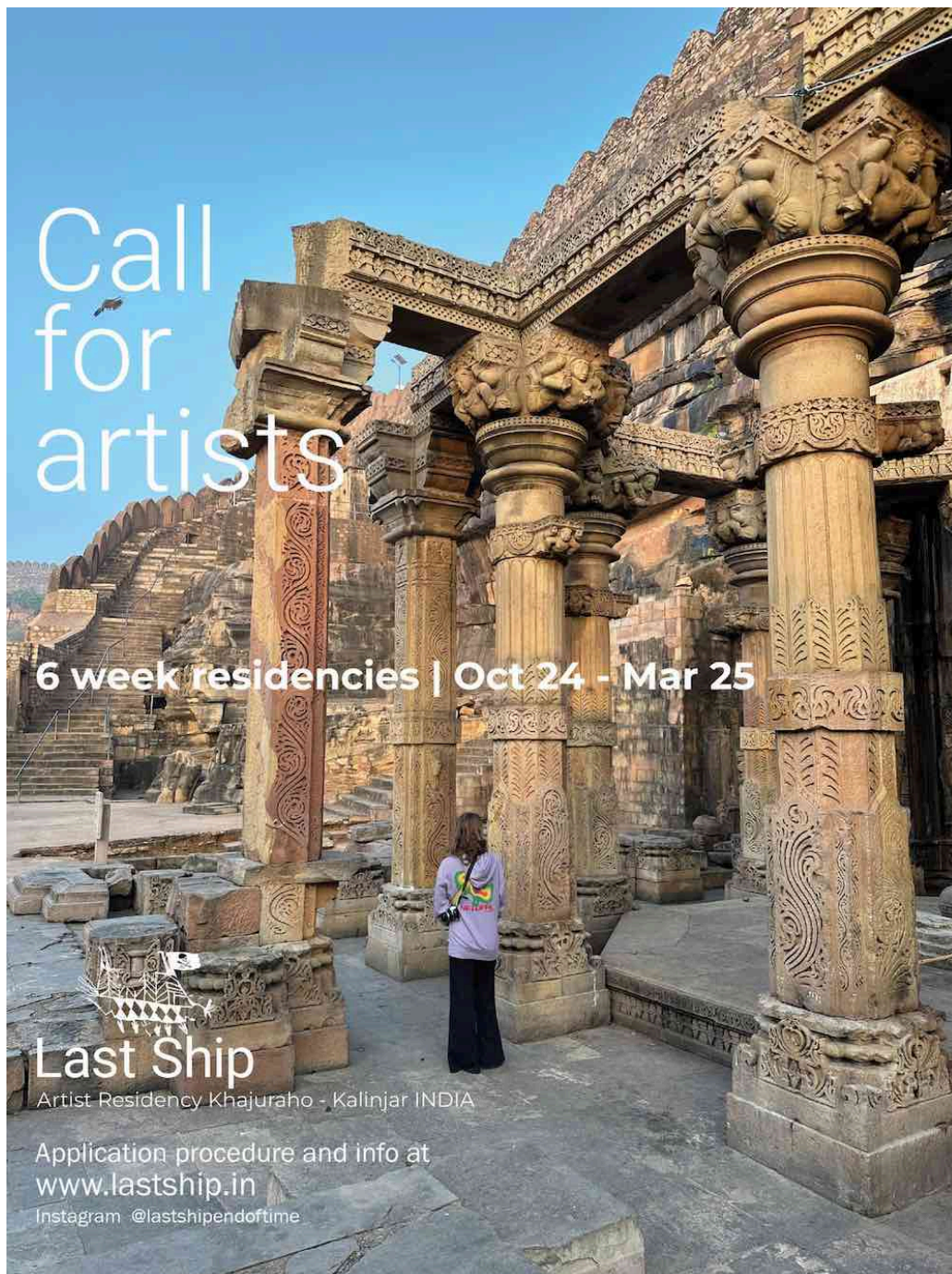


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## OPPORTUNITIES > India | Last Ship artist residency 2025

DEADLINE  
25 SEP 2024

# India | Last Ship artist residency 2025



Last Ship artist studios are calling for application from international and national artists for their residencies of 6 to 8 weeks between January and March 2024 near the UNESCO World Heritage temples of Khajuraho, India.

Little known **prehistoric and ancient historic sites in this region tell parts of a story more than 10,000 years old**, of the Mughals, the Chandelas, going back to the Guptas, the Kushans, the Shungas and the Indo-Greeks all the way to prehistoric cave-dwellers, revealing secrets of the birth of the philosophies of Hinduism, Buddhism and Jainism and their common Tantric spiritual traditions. **The artists of the residency are invited to have**

**their own experience of this heritage**, like the sadhus, aghoris, and mystics who make solitary pilgrimages through this region.

The residency at Last Ship **does not ask for a tangible outcome from the artist**. The artist can choose to create work or not, or may spend time in contemplation, research, exploration without tangible results. What is expected is respect for Last Ship is **some degree of participation and engagement with its community**, as much as the artists personal space and own rules of engagement permit.

Each artist will be provided a **studio, accommodation and food** for the duration of the residency.

### Last Ship residency application guidelines

**Deadline: 6 September 2024** (for January–February residencies) and **25 September 2024** (for February–March residencies)

#### WEBSITE

[HTTPS://WWW.LASTSHIP.IN/PROGRAMS](https://www.lastship.in/programs)

#### COUNTRIES

INDIA INTERNATIONAL

#### THEME

HERITAGE

### ABOUT ASEF CULTURE360

[culture360.asef.org](https://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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