

Goethe-Institut/Max Mueller Bhavan is calling for applications from dance artists from or based in South and Southeast Asia to participate in a residency in Ahmedabad, India, 10–30 April 2023.

In an attempt to widen its reach to explore possibilities of intercultural exchange and comparative understanding of experiences across the south globe, **Invisible Dance: The Body in Friction** invites applications from the broader locations of South Asia and Southeast Asia through an open call process.

The selected residents will be required to attend a 3-week residency comprising an intensive programme of **workshops**, **dialogue and exchange**. The residency may culminate in a series of individual and collaborative performances at the Conflictorium.

Who can apply?

- Artists who are interested in socio-political engagement through dance, choreography and/or movement research
- Choreographers and interdisciplinary performance artists with an experience of working with movement for at least three years
- Citizens or residents of **Bangladesh**, **Cambodia**, **India**, **Indonesia**, **Lao PDR**, Nepal, **the Philippines**, Sri Lanka, **Thailand**, and **Vietnam**
- Artists from communities that are historically and structurally marginalised on account of their social and geographical location (those working in peripheral locations, satellite cities, rural and coastal areas will be given priority)
- Those with a basic comfort in spoken English
- The applicants must hold the required documents for international travel (passport, Covid vaccine certificates, etc.)

What is provided?

- Flight tickets, visa costs, food allowance and lodging
- Remuneration of 450 EUR
- Artistic research support
- Comparative and intercultural artistic exchange
- Opportunity for local, national, and international networking
- Work-in-progress presentations
- Publication of the documentation of the process and presentations

<u>Application guidelines</u>

Deadline: 20 February 2023

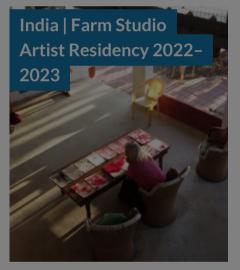
Similar content

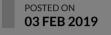
POSTED ON **14 FEB 2018**

The importance of documenting & archiving the performing arts



POSTED ON 09 MAY 2022



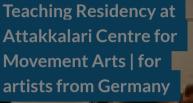




POSTED ON **15 JUN 2021**

At Home/Being Home: e-residency for emerging artists from Asia & Spain | Open call [EXTENDED] ING HOME

POSTED ON 14 JUN 2013





POSTED ON 18 OCT 2020



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ





ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE