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Science Gallery Bengaluru

CALL FOR ENTRIES

SCIENCE GALLERY



Film Festival x CARBON

Submit by 05 June 2023

Science Gallery Bengaluru (India) is calling for films for the hybrid CARBON Film Festival, from 3 to 5 November 2023.

Carbon has been an invisible protagonist on the celluloid screen for a while now. People's lives are saturated with carbon, and the screen reflects its presence everywhere. From a source of livelihood in gritty coal mines to the jackpot in flashy diamond heists, carbon drives action where it appears—in science, in economy and ecology alike.

Science Gallery Bengaluru is looking for completed works across different languages, formats and genres, centred on the theme of their upcoming exhibition season CARBON. The hybrid CARBON Film Festival will have **panel discussions, workshops and other public engagement programmes**.

Science Gallery Bengaluru seek submissions that examine and interrogate the relationship with carbon – how it drives conflict, inspires action and governs life. They are especially keen on **independent films and amateur works that seek to experiment with cinema, science and storytelling**.

Science Gallery Bengaluru will pay a screening fee to selected films, but the travel cost of the filmmakers will be covered on a case-by-case basis.

Eligibility

- Completed films that explore the relationship with carbon
- Worldwide submissions from broadcasters, producers, filmmakers, film students, researchers, scientific organisations, NGOs, public organisations, and online channels
- Submissions across formats: Shorts, Documentaries, Features, Animations or Experimental films
- Films across all languages (preferably with subtitles)

[CARBON Film Festival application guidelines](#)

Deadline: 5 June 2023

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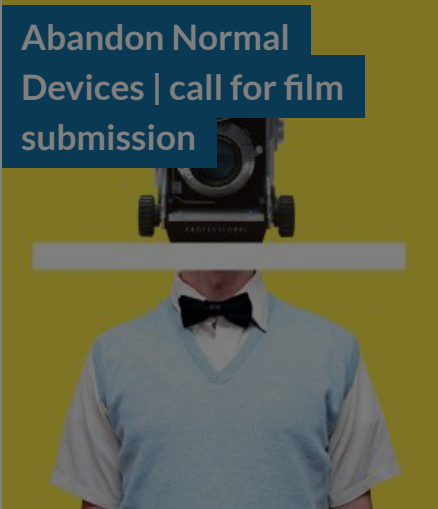
POSTED ON
15 MAR 2023

Ireland | Light Moves Festival 2023 for dance, film and media arts

A poster for the Light Moves Festival 2023. It features a person's face partially obscured by a camera lens. Text includes 'LIGHT MOVES', 'Adventurous Dance, Film & New Media', and 'Call for Proposals: Open Format Presentation Platform'.

POSTED ON
22 JUN 2011

Abandon Normal Devices | call for film submission

A poster for Abandon Normal Devices. It shows a person from the chest up, wearing a white shirt and a black bow tie. A camera is positioned in front of their face, obscuring it. The background is a solid yellow color.

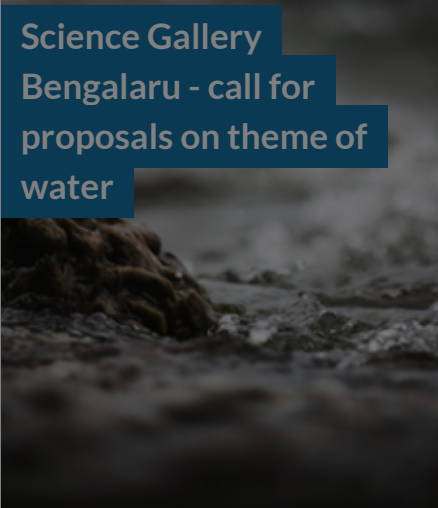
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05 FEB 2024

India | QUANTUM exhibition season at Science Gallery Bengaluru

A poster for the QUANTUM exhibition season at Science Gallery Bengaluru. It features a stylized, geometric illustration of a person sitting on a chair, with a large 'M' and 'Q' in the background. The text 'OPEN CALL' is prominently displayed at the bottom.

POSTED ON
17 MAY 2019

Science Gallery Bengaluru - call for proposals on theme of water

A poster for Science Gallery Bengaluru. It shows a close-up of water droplets or a similar liquid texture. The text 'Science Gallery Bengaluru - call for proposals on theme of water' is overlaid on the image.

POSTED ON
15 APR 2016

Kuala Lumpur | Freedom FilmFest - open call

A poster for Freedom FilmFest. It features a collage of various objects and text, including '2016', 'Submit your film or proposal and a', 'DEADLINE FOR SUBMISSIONS', and 'WH'. The background is a mix of orange and white.

POSTED ON
21 MAY 2015

FreedomFilmFest | call for documentary films

A poster for FreedomFilmFest. It features a collage of various objects and text, including 'ARD', 'TOLD', and 'CALLING THE PEOPLE DARE TO'. The background is a mix of orange and white.

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