IFACCA invites proposals to participate in the programme for the 9th World Summit on Arts and Culture, which will explore the theme Safeguarding Artistic Freedom. The Summit is scheduled to take place in Stockholm, 31 May - 3 June 2022.

The 9th World Summit on Arts and Culture will bring together leading policy makers, researchers, managers and practitioners from the arts, culture and related sectors from around the world to explore artistic freedom as a fundamental pillar of cultural policy and examine how we can – and why we should – safeguard artistic freedom.

The Summit programme will use a range of session formats to encourage interaction between delegates and we seek participants for a range of roles: from panellists and provocateurs, to presenters and facilitators.

The Summit will address artistic freedom, in terms of both creation and participation; the rights and responsibilities it entails; the political, economic, social, technological, environmental, and cultural conditions that enable it; and threats to its practice and fulfilment.

We welcome submissions from policy makers, academics, government representatives, cultural and community leaders, practitioners, and professionals working in the fields of arts, culture, creative and cultural industries, as well as other sectors.

Proposals can be made in English, Spanish or French, and the submission deadline is Sunday 22 August 2021.

The 9th World Summit is co-hosted by the Swedish Arts Council and the International Federation of Arts Councils and Culture Agencies. It is scheduled to take place in Stockholm, Sweden from 31 May-3 June 2022. Currently, the co-hosts plan for the Summit to be held as an in-person programme for delegates from countries worldwide. In the context of the ongoing COVID-19 pandemic, the co-hosts will monitor global developments and may adjust these plans, where required.

Registration for the 9th World Summit is due to open in late 2021.
ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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