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IETM Campus Lublin 2016 takes place in Lublin, Poland 3-10 July 2016. This week of intensive training in all aspects of international working is open to applications from performing arts professionals with at least 2 years professional experience in the contemporary arts field, taking their first steps in the world of international exchange.

The second edition of **IETMCampus**, organised in partnership with [East European Performing Arts Platform /EEPAP](#) and [Konfrontacje Teatralne Festival](#), will be a week of intensive training in all aspects of international working: intercultural communication, ethical collaboration, funding and recruitment planning, dealing with censorship, press and public, etc. Due to a limited number of places, participants will be able to receive personal attention to their own specific situations.

As well as networking with an emerging international group of peers, participants will be virtually accessing the whole of the IETM network. In addition, there is the possibility of continued support from a personal mentor.

Who can apply?

Performing arts professionals with at least two years of professional experience in the contemporary arts

field, taking their first steps in the world of international exchange. They can be freelancers, working for an organisation that is starting to work internationally or working in an organisation aiming to enhance their practice.

Applications are welcome from non-members of IETM, as well as members.

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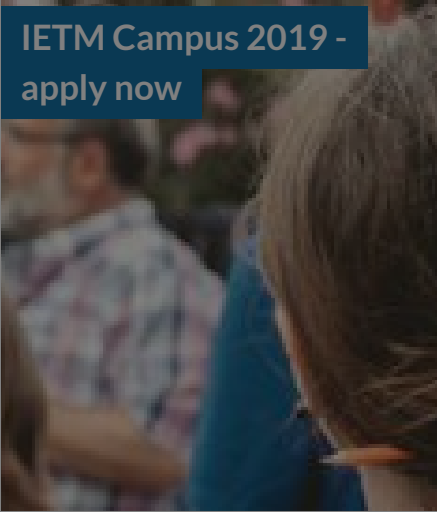
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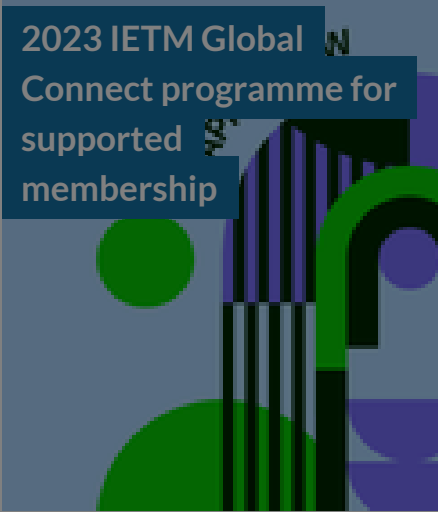
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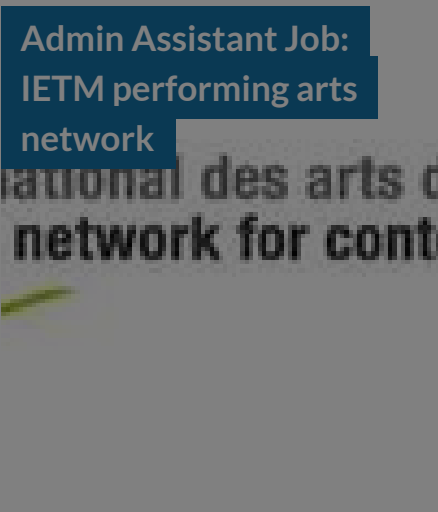
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