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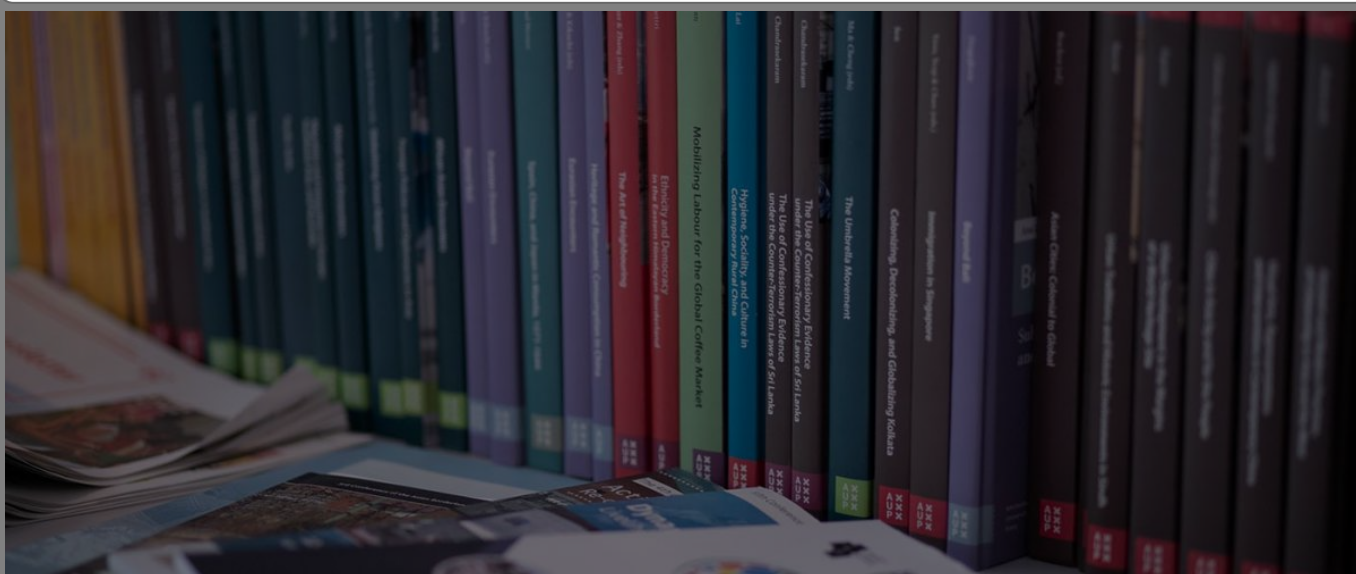
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The International Convention of Asia Scholars (ICAS) Book Prize (IBP) is calling for publications in the field of Asian Studies written in Chinese, French, German, Japanese, Korean, Portuguese and Spanish.

The IBP is awarded to outstanding publications in the field of Asian Studies and has always been organised around broad interdisciplinary bases (social sciences and humanities) rather than traditional geographic or disciplinary compartmentalisations. It has grown from an experiment with 50 books and 5 dissertations in 2005, to the leading Book Prize in the field of Asian Studies, with almost 700 books, more than 170 dissertations and 98 articles in 2021.

Organised every 2 years, the IBP awards publications written in **Chinese, French, German, Japanese, Korean, Portuguese and Spanish**, as well as in English. With this multilingual approach, in cooperation with a host of partners and sponsors worldwide, ICAS is increasingly decentring the landscape of knowledge about and in Asia.

[Application guidelines](#) (for each of the languages)

Deadline: 1 February 2023

SIMILAR CONTENT

DEADLINE
15 JUL 2012

Macao | International Convention of Asia Scholars | call for papers



OPEN CALLS
ASIA CHINA INTERNATIONAL

FROM - TO
05 JUL 2015 - 09 JUL 2015

Adelaide | 9th International Convention of Asia Scholars

Convention of Asia
5 - 9 July 2015

EVENTS
ASIA AUSTRALIA INTERNATIONAL

POSTED ON
19 AUG 2013

Swiss Broadcasting Corporation

SWI

POSTED ON
25 OCT 2018

Institute of Modern Languages University of Dhaka

বাংলা ভাষা
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rua lugha Lingua

ORGANISATIONS DIRECTORY
BANGLADESH

FROM - TO
24 MAY 2011 - 26 MAY 2011

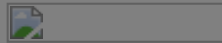
Seoul International Forum for Literature 2011

2011 서울국제문예대축제
[2011 서울국제문예대축제]

EVENTS
INTERNATIONAL KOREA

FROM - TO
15 SEP 2011 - 15 SEP 2012

[Exhibition] Wedding Celebrations of Laos' Ethnic Groups, Luang Prabang



WEBSITE

[HTTPS://ICAS.ASIA/ICAS-BOOK-PRIZE](https://icas.asia/icas-book-prize)

COUNTRIES

ASIA - EUROPE

EVENTS

LAO PDR

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CULTURAL MANAGEMENT CULTURAL POLICY CULTURAL RELATIONS

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