IAAC 2020 - International Awards for Art Criticism IAAC 7

First prize:
10,000 EUR plus a short visit to Shanghai or London for a review in Chinese or English.
Three equal second prizes:
3,500 EUR for a review in Chinese or English.

Iara Boubnova,
Director of the National Gallery of Bulgaria, Sofia
Rhona Devanport,
Director of the Art Gallery of South Australia, Adelaide
Ding Ning,
Professor of Art History and Theory, Peking University, Beijing
Richard Dyer,
Editor-in-Chief of Third Text
Pauline J. Yao,
Lead Curator, Visual Art, M+ Hong Kong

For more details, please visit www.iaac-m21.com
The Seventh Edition of the International Awards for Art Criticism (IAAC 7) 2020 is open to candidates from anywhere in the world writing in Chinese or English about any contemporary art exhibition held anywhere in world or, for the first time this year, on-line between 15 September 2019 and 20 December 2020.

Candidates are invited to write a review of 1,500 words or 2,500 Chinese characters on any exhibition of contemporary art.

The First Prize will consist of a cash award of 10,000 Euros or the RMB equivalent of this amount (currently, around 80,000 RMB) and a fully funded short programme of visits and meetings in Shanghai or London. Each of the three Second Prizes will be awarded a cash prize of 3,500 Euros or the RMB equivalent of this amount (currently, around 30,000 RMB). The level of the Awards is pegged to a fixed amount in Euro, but international Award winners may choose to be paid either in Euro or in RMB at the official exchange rate on the day that the payment is affected.

The Organising Committee of the International Awards for Art Criticism aims to support independent critical coverage of contemporary art, away from the immediate pressures of the market, media and private patronage. The Awards are to stimulate good writing, critical thinking and dialogue and research in China, the UK and wider afield.

**Deadline for entries: 20 December 2020**

The Awards are hosted by an International Board, adjudicated by an international jury and organised by the Shanghai Minsheng Art Museum. They are held in partnership with the Royal College of Art (RCA), London, which is at the forefront of postgraduate studies and research in art and design, Edinburgh College of Art (ECA) and International Association of Art Critics (AICA). The principal sponsor is the China Minsheng Banking Corporation Ltd. (CMBC).

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