



OPPORTUNITIES > Human Flows | call for documentaries

DEADLINE
20 DEC 2015

Human Flows | call for
documentaries

VISUAL DOCUMENTARY PROJECT, 2015
越境する東南アジア
HUMAN FLOWS
MOVEMENT IN SOUTHEAST ASIA

CALL FOR DOCUMENTARIES

Deadline for submission
Dec., 20, 2015
Finalist Announcement
Jan. 12, 2016

In 2012, the Center for Southeast Asian Studies (CSEAS), Kyoto University, under a large-scale research program "promoting the study of sustainable humanosphere in Southeast Asia," created the visual documentary project to focus on the rich dynamics of life in Southeast Asia. This innovative project offers a platform to young Southeast Asian filmmakers in the region to express their realities through documentaries and introduce them to a broader audience.

Movement is a fundamental reality of human societies. In Southeast Asia how does it influence individuals, families, communities and nations? What journeys do people take as they move within, across and out of the region? What are their reasons to move and what stories do they have to tell? What experiences define movement in the region? And how will the region's governments manage flows on the eve of the birth of ASEAN Economic Community?

CSEAS and the Japan Foundation Asia Center are accepting short documentaries from young filmmakers who are citizens of ASEAN nations and Japan to reflect on Human Flows in Southeast Asia. Submissions of up to 30 minutes can be on any topic that touches upon Southeast Asian's experiences of human movement in the region. Themes can include economic migration, movement between countries in the region, pilgrimages, migration due to political crisis or environmental degradation, cultural influences and borderless journeys/wanderings.

Deadline for submission: December 20, 2015
Finalist Announcement: January 12, 2016

Five documentaries will be selected for screening in Kyoto and Tokyo, and translated into Japanese/English.

A copy of the production with subtitles in English/Japanese should be uploaded online and be accessible to view.

For more information please contact
vdp@cseas.kyoto-u.ac.jp
<http://sea-sh.cseas.kyoto-u.ac.jp>

Organized by
CSEAS, JAFAC, ASIA center

In cooperation with
YFS, JICA, The DDCI, JAPAN AIRLINE

Visual-Documentary-Project-2015-1

The Center for Southeast Asian Studies (CSEAS), Kyoto University in partnership with the Japan Foundation Asian Center is calling for short documentary submissions from young filmmakers who are citizens of ASEAN or Japan on the theme Human Flows - Movement in Southeast Asia.

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journeys do people take as they move within, across and out of the region? What are their reasons to move and what stories do they have to tell? What experiences define movement in the region? And how will the region's governments manage flows on the eve of the birth of ASEAN Economic Community?

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SIMILAR CONTENT

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The background image for the first project is a collage. It features a blue banner at the top with white text. Below the banner, the word 'DOCUMENTARY' is written in large, bold, black capital letters. To the right of the text, there is a faint, stylized illustration of a traditional Southeast Asian building or temple structure.

Visual Documentary Project - call for docs from Southeast Asia

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13 DEC 2013

The background image for the second project is a photograph of a banner. The banner has the text 'Central Co-existence in Southeast Asia' written on it. The text is in a stylized font, with 'Central Co-existence' in a larger, more prominent font than 'in Southeast Asia'. The banner is set against a background of trees and foliage.

CSEAS Sustainable Humanosphere Visual Documentary Project | Apply Now

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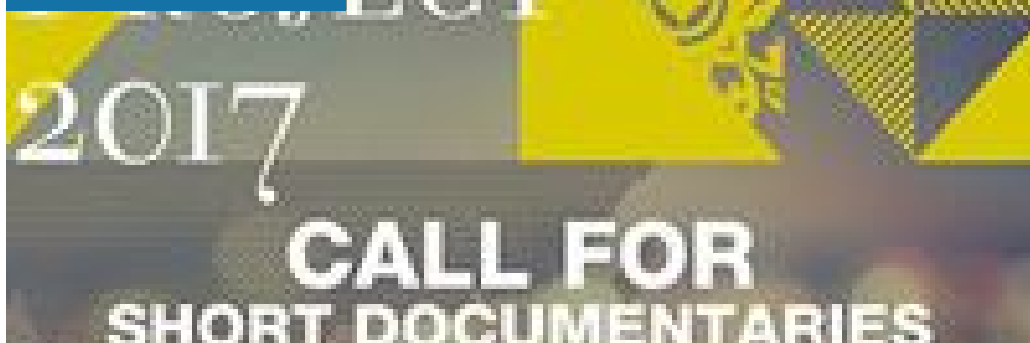
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Visual Documentary Project 2018 - call for short documentaries



DEADLINE
01 SEP 2017

Visual Documentary Project | call for submissions
Asian filmmakers



OPEN CALLS
ASIA JAPAN

FROM - TO
15 DEC 2016 - 17 DEC 2016

Japan | Visual Documentary Project screenings



EVENTS

WEBSITE

[HTTP://SEA-SH.CSEAS.KYOTO-U.AC.JP/EN/VDP2015/](http://sea-sh.cseas.kyoto-u.ac.jp/en/vdp2015/)

COUNTRIES

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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