HeritageForAll International Online Internship Program 2021

INTERNERSHIP 2021

HeritageForAll International Online Internship Program 2021

Musealization of Cultural Identity

DEADLINE FOR APPLICATION
07 JUNE 2021

“HeritageForAll” initiative has the pleasure to inform you that for the third time, we offer a number of online internship vacancies during the upcoming summer vacation. We require TEN interns. Those will do their task along six months (July – December 2021).

Sharing a responsibility and safeguarding the identity, the main theme of HeritageForAll internship program 2021 “Musealization of Cultural Identity”. Therefore, the interns – as a researcher in a cultural heritage (both tangible and intangible) and the museum studies – are in charge of the following tasks, in coordination with and under the supervision of the program assistant. Intern is responsible monthly for mainly writing the blog articles + doing a documentary interview or presenting a short recorded lecture or displaying an animated story or an informatic graph which to cover SIX items of the listed themes:

1. Architectural Heritage and Interpretation of Cultural Practices
2. Autochthones / Indigenous Communities and Daily Traditional Practices
3. Cultural product, food and craft: Know-how Transformation and Consumption Theory
4. Autochthones / Indigenous Communities and Daily Traditional Practices
5. Cultural product, food and craft: Know-how Transformation and Consumption Theory
6. Cultural product, food and craft: Know-how Transformation and Consumption Theory
4. Socio-economic Management and Interlinking the Tangible and Intangible Heritage
5. Life-long Learning Memory and Sustainability of Cultural Landscape
6. Edutainment Tools and Heritage Education: School Subjects
7. Cultural Diversity and Creative Cultural Tourism
8. Community Development and Cultural Heritage-based Entrepreneurship
9. Cultural Significance and Sustainability of Authentic Context of the Transformed Cultural Identity
10. Future Heritage Industry and Contemporary Requirements of the Youth Generation
11. Cultural Identity-based Applications of Public-Private Strategy and Consumed Products

Deadline for applications: 7 June 2021

Please see [website](#) for info on how to apply

Eligibility

**Education:** the applicants must be **B.A. student “the 4th year”, a fresh graduate** or a **Master student** from the following backgrounds: archaeology; cultural development; heritage studies; museum studies; anthropology; cultural management; economics and business administration; education; fine arts; graphic design; animation arts; architecture; history; agriculture; nutrition; cultural tourism.

**Skills:** good command of English; interpersonal skills; time management skills; the sense of organization; analytical capabilities; and high passion for safeguarding, preserving, and transforming his/her cultural heritage.

**PLEASE NOTE:** An internship is **not paid.**

**Similar content**

- **POSTED ON** 11 MAY 2010
  - Shanghai: International Council of Museums conference 2010

- **POSTED ON** 12 SEP 2014
  - Viet Nam Field School | Sustainable Heritage Development

- **POSTED ON** 15 JAN 2015
  - UNWTO/UNESCO World Conference on Tourism and Culture

- **POSTED ON** 20 JAN 2021
  - Heritage & Sustainable Development | call for case studies

- **POSTED ON** 16 MAY 2012
  - Master in World Heritage and Cultural Projects for Development

- **POSTED ON** 25 JUN 2015
  - UNESCO research consultancy | heritage and university courses in A-P region
stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

Facebook | Twitter | Instagram