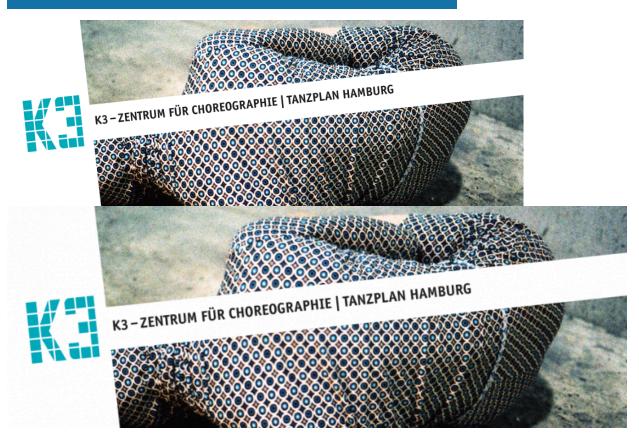




OPPORTUNITIES > Hamburg | K3 Residency Programme for Choreography

DEADLINE 05 AUG 2013

Hamburg | K3 Residency Programme for Choreography



K3 – Centre for Choreography | Tanzplan Hamburg at Kampnagel is a comprehensive centre for expertise in the field contemporary dance and choreography, artistic research and dance outreach. Call for applications for international residency programme.

One of K3's main focuses lies on providing opportunities for artistic

research in various residency formats. The residency programme – the only one of its kind in the world – offers three choreographers, who are still at an early stage of their career, the opportunity to pursue their work, artistic research and stage a production at the Centre in a period of eight months.

Residency Programme 2014/2015

APPLICATION PERIOD: JUNE 3rd - AUGUST 5th 2013

As part of its residency programme, K3 provides three eight-month residencies per season to choreographers, who are currently at the beginning of the careers, but have already produced some choreographic work of their own. The residency begins around the beginning or middle of August and runs until end of March / beginning of April of the following year.

The residency programme is one-of-a-kind because of its length of eight months and is closely linked to the other courses and professional training programs offered by K3. The residency includes mentoring and dramaturgical, technical and production related support. It moreover links the projects proposed by the three choreographers in residence closely to the various other on going programs of K3.

The goal of the residency is to develop and strengthen the connections between choreographic practice, research, artistic production and qualification. The length of eight months should provide sufficient time and space for overcoming conventional rhythms of production and open up space for exchange with other artists and interested parties in order to receive new impulses and contacts. Over the course of the residency the three choreographers will each develop a full-length piece that is presented towards the end of the residency on the studio stage P1 on three evenings.

For more information on who can apply and what is required, please go to: Calls for Applications

SIMILAR CONTENT



RESIDENCIESGERMANY INTERNATIONAL

DEADLINE 17 SEP 2012

None

Tanzplan Hamburg K3 choreography residency call

GERMANY INTERNATIONAL

DEADLINE 12 AUG 2021



DEADLINE 12 AUG 2020



RESIDENCIESGERMANY INTERNATIONAL

DEADLINE 01 OCT 2015

Nlopo

Pina Bausch Fellowship for Dance and Choreography NAL



RESIDENCIES
INTERNATIONAL SWITZERLAND

WEBSITE

HTTP://WWW.K3-HAMBURG.DE/EN/AUSSCHREIBUNGEN/

COUNTRIES

GERMANY INTERNATIONAL

DISCIPLINE

DANCE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE