

COMPETITION

The 10th Gyeonggi International Ceramic Biennale 2019 Korea 2019.8.2.~11.10.

Ceramicists worldwide are invited to enter works for the 10th Gyeonggi International Ceramic Biennale 2019 in Korea. Applicants should note important changes in the international competition format which offers entrants an opportunity to be selected for the biennale exhibition in Gyeonggi as well as for an online exhibition. Many artists in both categories will be invited, expenses paid, to attend the biennale in Korea. Seven main nominees will share the prize money totalling 100,000,000 KRW (around 93,000 USD).

Artists from all parts of the world are welcome to submit works, both artistic and practical, made from clay (ceramics) or made with the theme of clay (ceramics) with two categories:

- Ceramics as Expression
- Ceramics for Use

Please note: the period when applications can be submitted online opens on 1st October

(deadline: 31st October) but potential entrants should start planning early to ensure the work is completed in good time for the applications period.

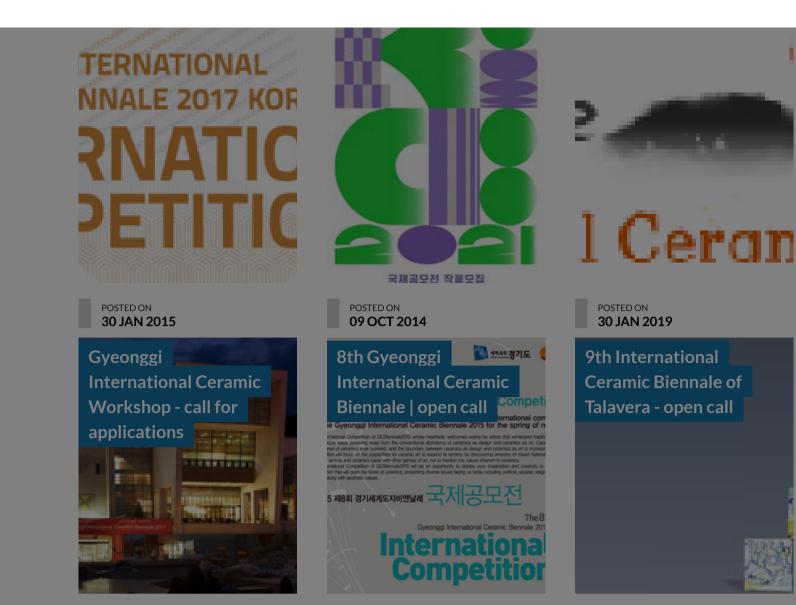
Application period opens: 1 October 2018

Application deadline: 31 October 2018

## Similar content

entries

POSTED ON<br/>23 SEP 2016POSTED ON<br/>09 DEC 2020POSTED ON<br/>16 APR 2011Gyeonggi<br/>International CeramicKorean International<br/>Ceramic Biennale 2021Gyeonggi<br/>International Ceramix<br/>Biennale 2017 | call for



## **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

**G** X **O** 

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE

