



OPPORTUNITIES > Gwangju | 1st World Biennial Forum | travel grants

DEADLINE
01 SEP 2012

Gwangju | 1st World Biennial Forum | travel grants

GWANGJU BIENNALE 2012
2012 광주비엔날레

라운드 테이블

GWANGJU BIENNALE 2012

2012년 9월 7일 - 11월 11일, 66일간
광주비엔날레 전시관 / 광주시내각관
주최: 광주광역시청, 광주문화재단

R_ounD T^able

SEPTEMBER 7 - NOVEMBER 11, 2012

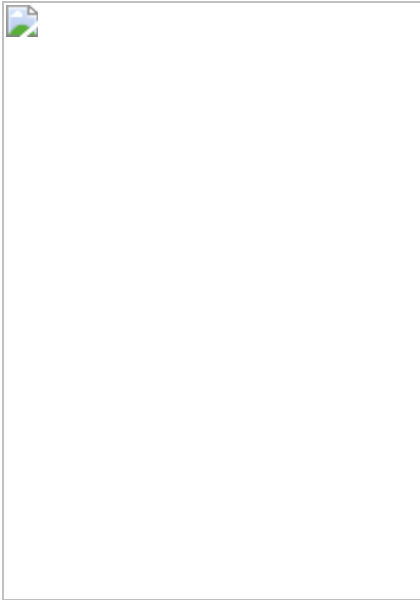
GWANGJU BIENNALE HALL AND SELECT LOCATIONS IN GWANGJU

2012 - Gwangju Biennale Foundation. The Art Group in City of Gwangju Biennale exhibition website

2012년 9월 7일 - 11월 11일, 66일간

광주비엔날레 전시관 / 광주시내각관

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A limited number of travel grants are

available to support the attendance of **biennial professionals from emerging and developing countries** to the **1st World Biennial Forum** in Gwanju, Korea (27-31 October).

Grants are restricted to biennial professionals such as biennial directors, permanent staff members and curators, working in emerging and developing economies*.

The per-grant amount will be established on a case-by-case basis with a maximum of 2.000 Euros for participant awarded. Support is limited to covering travel, accommodation expenses and per-diem.

Funding for the travel grants has been kindly provided by the Gwangju Metropolitan City Government and by the Prince Claus Fund in The Netherlands.

To apply, please submit the **Application Form**, including:

- a **Curriculum Vitae**
- a brief **Biography** (up to 300 words) including your professional practice related to contemporary art biennials
- a **Letter of Motivation**(up to 300 words) explaining your reason for wishing to attend and participate in the forum.

Deadline: 1 September 2012

Please email the application by 1 September 2012 to Olga Hatzidaki,
Coordinator at: oh@biennialfoundation.org

After the forum, grant recipients are requested to submit a written **Report**
of 350 words describing their experience. Deadline: November 30, 2012.

More information about the World Biennial Forum

** Emerging and developing economies according to the DAC list.*

See: <http://www.oecd.org/dataoecd/9/50/48858205.pdf>

This opportunity came via [Art Radar Asia](#) (Thanks!)

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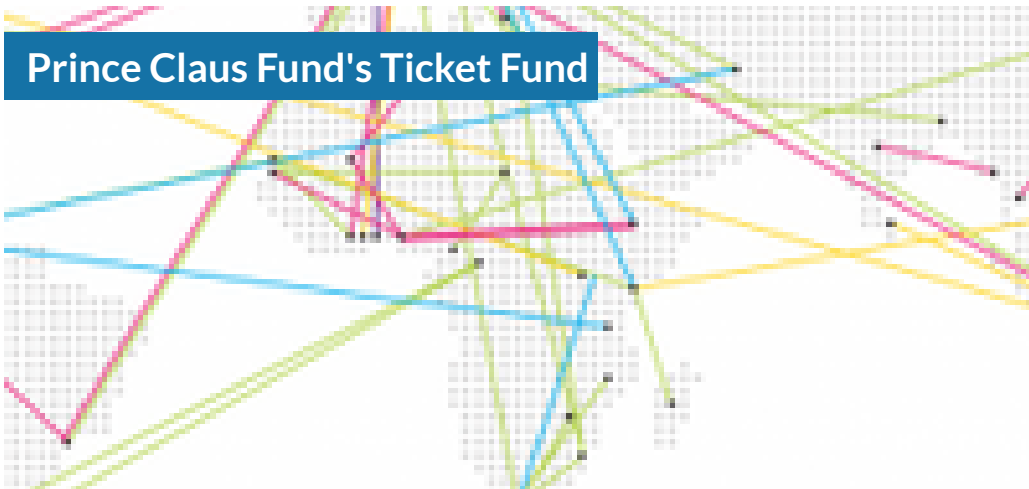
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WEBSITE

[HTTP://WWW.WORLDBIENNIALFORUM.ORG/PROGRAM/](http://www.worldbiennialforum.org/program/)

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