Little Islands Festival | Moving Image & Sound seeks to connect the landscape and nature with man and art by initiating an exploration of their natural and imaginary boundaries. The site-specific open call under the name ‘Living Environments’ is looking for artists of all nationalities who are experimenting with new forms of audiovisual arts and media – such as projection mapping, multimedia/interactive installation, VR, performance – for the next festival from 21-25 August 2021.

The field of artistic research is Sikinos, a small island in the southern part of the Cyclades, known for its pristine landscapes and its fortified settlement. Unaffected by mass tourism and stubbornly refusing to adapt to the modern demands for ‘development’, Sikinos is chosen as a place of symbolism. A place that outlines the concept of ‘Living Environments’ through the long coexistence of human society with nature.

Activating public art in the island landscape, LIF reflects on the cultural essence and the collective memory of a place, in search of a modern social landscape where the boundaries of art, nature, and life are intertwined and fuel each other.

The successful applicants will receive support with respect to:

- Travel costs, accommodation and materials.
- Any creative, production and logistical issues.
- Promotion through the festival’s webpage and social media.
- Any applications to secure additional funding.

Artists are invited to choose one among the proposed themes for the creation of projects that interact with specific locations of the settlement “Kastro”. The selected proposals are scheduled to be presented in the program of the Little Islands Festival | Moving Image & Sound 21 to 25 August 2021. The proposed works that will be selected can be created...
The proposed works that will be selected can be created remotely in collaboration with the curators of LIF or during a residency in Sikinos, for the development of their work, two months before their final presentation at the festival. Take a look at the website for further information on the sites proposed.

Deadline: 20 January 2021