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2026

Biennale of Contemporary Keramics 2026 Rhodes Island, GR.



The Biennale of Contemporary Keramics (BCK) is calling for artists with a connection to a Mediterranean country to submit clay works, to be displayed at the Biennale from June to October 2026.

This edition of the Biennale of Contemporary Ceramics focuses on the **Mediterranean region**, celebrating its diverse cultures, histories, and contemporary artistic voices. All works submitted must be recent and conceptually aligned with the theme of the Biennale.

Each artist may submit **one work or one series of works** considered a single artistic creation. The primary material must be **clay**, although additional media are allowed.

Eligibility

Eligible applicants include artists who are **born in, based in, or have a meaningful connection to a Mediterranean country**. This may include artists who have lived, studied, worked, or spent significant time in the region, or those with personal ties through family, heritage, or partnership.

Prizes

- The Prize for the winning work is 5,000 EUR.
- The Prize for the works awarded with a Special Mention is 1,000 EUR.
- BCK will cover two days of accommodation during the exhibition's opening for all participating artists.

Biennale of Contemporary Keramics 2026 application guidelines

Deadline: 10 January 2026

WEBSITE

[HTTPS://BIGBLUEDOT.ART/#1750791509400-395C6C53-00EF](https://bigbluedot.art/#1750791509400-395C6C53-00EF)

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