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DEADLINE
30 JUN 2020

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Germany | VIDEONALE. 18 Festival for Video and Time-Based Art - open call



CALL FOR ENTRIES
VIDEONALE.18
SUBMISSION DEADLINE
JUNE 30, 2020

The Call for Entries for the 18th edition of the Videonale has begun, and all artists and filmmakers are invited to submit their works for the competition. The VIDEONALE.18 – Festival for Video and Time-Based Art will take place March 4 – April 18 2021 at the Kunstmuseum Bonn.

The VIDEONALE.18 is open for **experimental works from the fields of single- and multi-channel video, video installation, performance, sound art, and virtual reality.**

The Videonale is one of the most significant festivals for experimental video and moving images. It is an important venue for artists, curators, collectors and the interested public, as well as a platform for discussing current themes and aesthetics of moving images.

Unlike other festivals, the Videonale presents the selected works not in a cinema format but in a large-scale exhibition and thus reflects on the possibilities of presenting time-based art in the gallery space. The exhibition opening is followed by an extensive festival program that includes discursive events, performances, concerts, retrospectives, and networking events.

Deadline for submissions: **June 30, 2020 (23:59 CET)**

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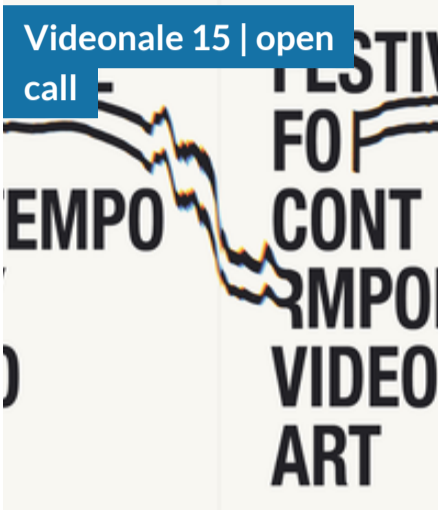
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