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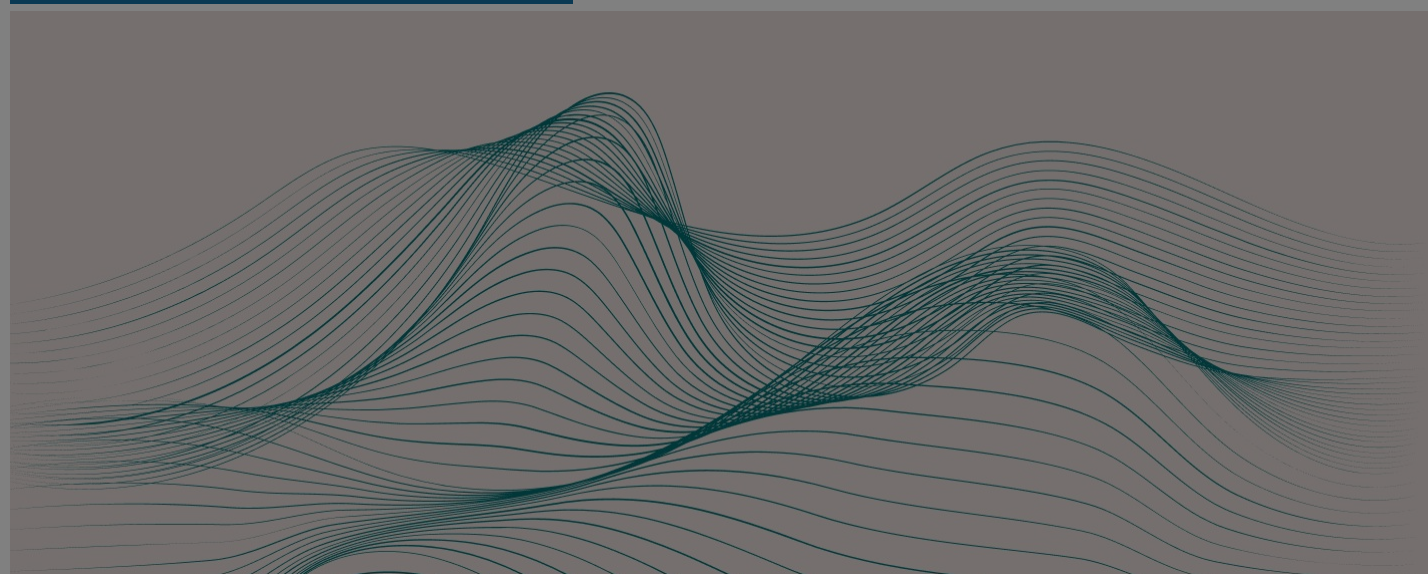
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Residency Weimar 2023 and 2024



Experimental Radio at Bauhaus-University Weimar, in cooperation with the Goethe-Institut, is calling for applications from artists of acoustic and time-based arts for their Radio Art Residency in Weimar, Germany, in 2023 and 2024 (1 September to 31 October). The residency is open to residents and citizens from, among other regions, South Asia and Southeast Asia.

The Radio Art Residency is an international fellowship programme for artistic practice on the radio. In 2023 and 2024, the radio art residency is part of the overarching project “**Listening to the World – 100 Years of Radio**”. In this artistic research project, artists, scientists, media professionals and listeners from the different regions will address various questions about **listening in its diversity and its transcultural interconnections**.

During their 2-month stay in Weimar fellows are invited to produce a piece for the **sound art broadcasting slot Klangkunst at Deutschlandfunk Kultur** and to explore and transcend the boundaries of sound and radio art in interdisciplinary constellations, to be inspired by the **intercultural dialogue at the Bauhaus University Weimar** and the cultural and classical city of Weimar. In addition, they will have the opportunity to gain a closer insight into international sound and radio art in Germany.

Benefits

Programme benefits include accommodation, travel and visa costs, and a monthly fellowship of 2,000 EUR (includes material and production costs as well as costs for local transport and travelling).

Requirements

- Artists working in acoustic and time-based arts (radio, performance and sound artists)
- Artists from South America, South Asia, Southeast Asia and Southern Africa or have a permanent residence in these regions
- Experience in audio production for the realisation of their own contribution is desired
- Applications with a focus on mainly journalism, entertainment (such as talk shows, features or

podcasts) cannot be considered

[Application guidelines](#)

Deadline: 20 February 2023

The programme is supported by the International Cooperation Fund of the International Relations Department at Bauhaus-University Weimar, Haus der Kulturen der Welt, Deutschlandfunk Kultur and the University of Music Franz Liszt Weimar.

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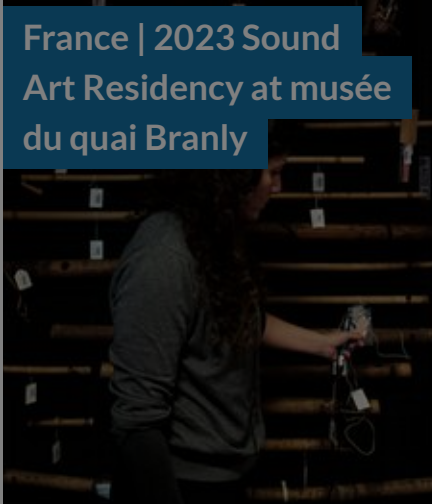
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