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NordArt in Germany is one of the largest juried exhibitions of contemporary art in Europe. It covers all aspects of visual arts. International open call for entries for NordArt 2014 - works by 250 artists from across the world were selected in 2013.

Against the striking backdrop of the former foundry Carlshütte, Chief curator and artist Wolfgang Gramm creates an all-encompassing piece of art each year, composed of works by some 250 selected artists from all over the world. 2458 artists from 93 countries have applied for NordArt 2013.

Kunstwerk Carlshütte is a non-profit cultural initiative and organises the NordArt, an annual international exhibition of visual arts from June to the beginning of October.

Exhibition area:

The old foundry building in the Carlshütte (22,000 sqm), ACO Wagenremise (400 sqm), a 80,000 square metre sculpture park, as well as public spaces in the town. For an impression of the exhibition site visit the <u>virtual tour</u>.

Application for Participation:

The deadline for applications is **15 December 2013**

The application for participation in the NordArt is preferably online. Alternatively, applications can be submitted by post or by e-mail.

NordArt-Prize:

The NordArt-Prize worth 10.000 Euro is being sponsored by Hans-Julius and Johanna Ahlmann (ACO

Group) since 2010. Each year one artist is awarded with the aim to support the art and culture scene.

Public Choice Award:

The visitors of the NordArt can vote for their favourite artist. The Public Choice Award will be awarded during "The Long Night of the Lights" on 20 September 2014. The three winning artists will be informed and invited to the prize-giving ceremony. Each award is worth 1.000 Euro. The three winners are invited to participate again in next years NordArt.

NordArt-Symposium:

Each year the exhibition is preceded by the international NordArt Symposium, bringing together different generations of artists to share experiences and make art – all reflecting the ethos of NordArt itself. Approximately 10 artists are invited to attend the symposium and create large works (sculpture, installation, painting) for the NordArt.

See website for all the application process details

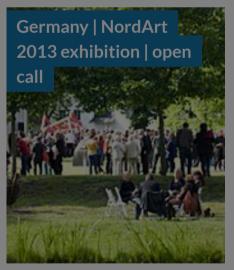
Image: **Sinn & Wolfgang Gramm** "Untitled", 2013, installation: painting and scraching on aluminium, indian ink, wood, natural grass | The NordArt-Prize 2013: **collaborative installation** by **SINN** (South Korea) & **Wolfgang Gramm** (Germany, artist and NordArt curator)

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