

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://WWW.IFA.DE/EN/FUNDING...](https://www.ifa.de/en/funding...)

COUNTRIES
[ASIA](#) [GERMANY](#) [INTERNATIONAL](#)

THEMES
[CULTURAL RELATIONS](#)
[CULTURE AND DEVELOPMENT](#)

DISCIPLINES
[DESIGN](#) [NEW MEDIA](#)
[PHOTOGRAPHY](#) [VISUAL ARTS](#)

Contacts grants programme 2022



ifa (Institut für Auslandsbeziehungen) is calling for applications from artists and cultural practitioners from Germany and transformation or developing countries for their Artists' Contacts programme, which supports the international cooperation of cultural actors.

The programme supports projects in contemporary **visual arts, architecture, photography, media art and design**. Applicants thereby receive the chance to network internationally and to advance the intercultural discourse between Germany and the global South.

What is funded?

Supported activities can include: exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, and international events (symposia, conferences and lectures).

Who can apply?

Artists, curators, art educators, art theorists, architects and designers (including institutions) who are the following:

- From developing and transition countries who want to come to Germany
- Germans who want to go to developing and transition countries
- Non-Germans who have lived in Germany for at least five years and are involved in developing and transition countries

Funding requirements

- High quality standard of the artistic project

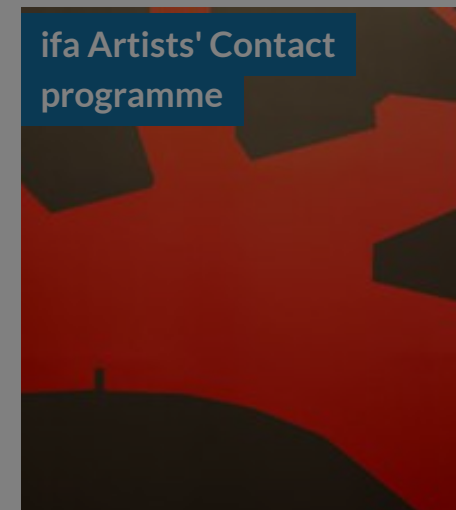
- ## Application guidelines

15 August 2022 (for projects in 2023)

Image: touring exhibition 'Event of a Thread'.

POSTED ON
18 JUL 2018

Rave Scholarships for Young Museum Professionals 2018



ifa Artists' Contact
programme



**Rave Scholarships |
museum and gallery
sector training call**

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.



