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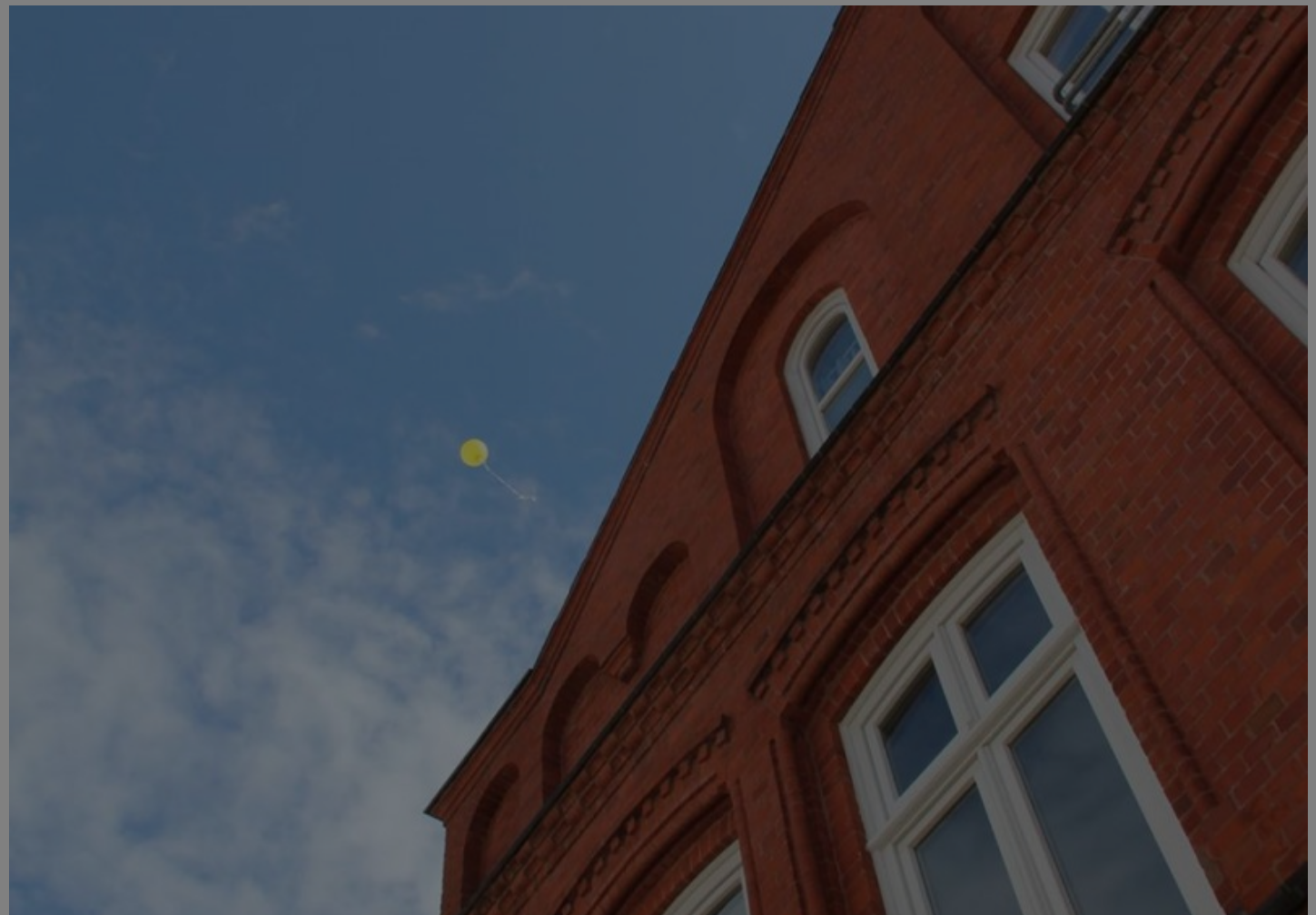
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WEBSITE
[HTTP://WWW.STADTTOEPFEREI.DE/](http://www.stadttöpferei.de/)

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The artist house “Stadttöpferei”, based in the historical city centre of Neumünster, northern Germany hosts residencies for ceramic artists. Open call for Ceramic Artist in Residence programme 2016, no age limit.

Stadttöpferei is run by the Dr. Hans Hoch Foundation as a special place for art and artists for contemporary advanced ceramic art. The institution is evolving constantly and is characterized by numerous ceramic artists who have lived and worked here. Activities include regular exhibitions and workshops in the gallery or the International Ceramic Symposium, which took place here in 2010 for the first time.

Due to the new internationally announced program “Ceramic Artist in Residence” that started in 2013, we offer the opportunity for artists to live, work and exhibit at the residency house free of rent. This residency program focussing on dialog on contemporary positions of advanced ceramic art, intercultural exchange, as well as experiments with materials and audience.

From 2016 there is the first time **no age restriction** and the **exchange of different generations of artists is now central to the program** „Ceramic Artist Exchange – Tandem“. For 2016, a jury will award 10 residencies to live and work here.

Conditions

This residency is designed to accomodate two artists from different generations (emerging / experienced) artists for 4 weeks free of charge and includes a well equipped ceramic studio, as well as a comfortable living space. The resident will be provided with basic materials and free electric kiln frings

comfortable living space. The resident will be provided with basic materials and free electric kiln firing during the course of the residency. The studio space is open to the public during the day, artists are requested to be present and available for visitors giving them an insight into their creative process. Each artist need to present themselves and their way of working in the form of a public lecture or workshop. At the end of the residency a final public presentation in the form of a exhibition or performance, focussing on the work produced at Stadttöpferei, is expected. The artist also donate one representative work of art. It will be part of the catalog, the final exhibition at the end of the residency year and the Stadttöpferei collection.

Applications for the **four-week stay in 2016** will be accepted latest until **15th October 2015**. The residence program mainly supports artists who focussing on contemporary advanced ceramic art and who use clay as their primary material. It is expected the will for mutual exchanges and cooperation with the other older or younger fellow guest artist.

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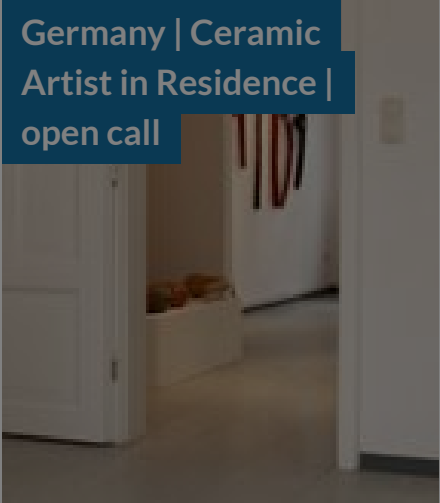
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