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DEADLINE  
**31 JAN 2016**

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## Future and Emerging Art Technologies residencies



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Future and Emerging Art Technologies (FEAT) push the boundaries of human knowledge. Unconventional ways of thinking and creativity open novel and visionary fields of research that radically shift. Call for six leading international artists.

Our project aims to bring together artists and FEAT projects using best practice methods to create high-impact collaborative outcomes including the production of new artworks, major exhibitions, media campaigns, and socially engaged events including festivals, debates and participatory workshops.

The FEAT Residency programme calls for artists with an excellent track record of collaborative art practice and an interest in radically new technologies in fields such as biotechnology, computing, big data, robotics, nanotechnology, renewable fuels, or neuroscience, to enter into collaborations with newly started FET projects in order to work across disciplines investigating new terrains of creative expression and artistic research.

Six leading international artists will be hosted within FEAT projects through fully funded embedded residencies (budget € 18,000). Through in-depth collaborations with researchers and reflecting on the projects, the artists will explore, engage and communicate these new areas of research to reach the widest possible audiences, opening up societal discussions, raising awareness and enhancing take-up of radically new technologies.

Are you an artist with a keen interest in new technologies and experience in working collaboratively across technological and/or scientific disciplines? Then apply for the FEAT residency programme. the

deadline is 31 January 2016. Please see: <http://feat-art.eu/>

The FEAT Residency programme is part of the European Union Horizon 2020 supported project FEAT – Future Emerging Art and Technology, and is a collaboration between eutema (Vienna), Waag Society (Amsterdam) and Youris (Brussels), working with artist/curator Anna Dumitriu.

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