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Frieze Writer's Prize 2019



The Frieze Writer's Prize annual international award to discover and promote new art critics is now open for entries.

Since its founding in 1991, *frieze* magazine has been dedicated to new, imaginative writing about art and culture. We celebrate criticism that is inquisitive, accessible and jargon-free; that engages with the physical complexities of art while situating it firmly within its broader context. Initiated in 2006, the annual **Frieze Writer's Prize** recognizes emerging writers who achieve these qualities in their work. Applicants are invited to submit an unpublished review for consideration by three judges. The winner is **commissioned to write a review for *frieze*** and awarded **GBP£2,000**.

This year's judges will be writer, curator and *frieze* contributing editor **Osei Bonsu**, novelist and critic **María Gaínza**, and *frieze* associate editor **Evan Moffitt**.

To qualify entrants must:

- Submit one unpublished 500-word review of an art exhibition
- Not previously have published more than three pieces of writing on art
- Be over 18 years of age
- Submit their review in English (translations must be acknowledged)

The closing date for entries is 5 August 2019. Entries must be submitted as a Microsoft Word attachment to writersprize@frieze.com. Please do not send images. For further information on the above rules, please see the [FAQs page](#)

The winner will be announced on **5 September**.

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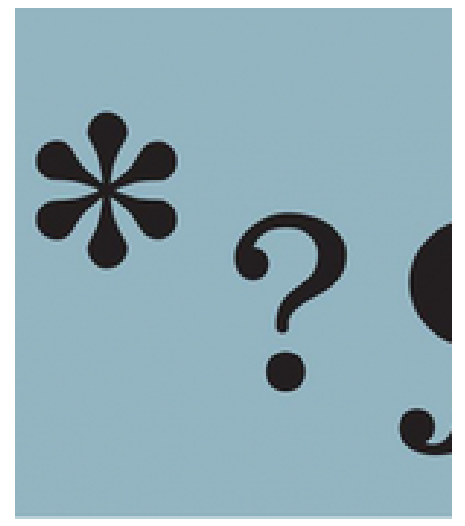
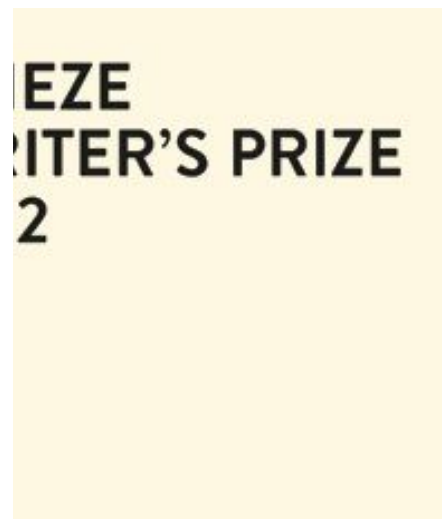
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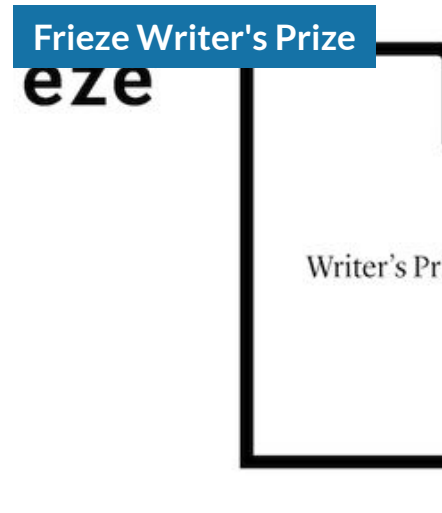
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