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Open call for the 2017 Frieze Writer's Prize. Aspiring art critics are invited to submit one unpublished review of a recent contemporary art exhibition, which should be 700 words in length. The **Frieze Writer's Prize** is an annual international award to discover and promote new art critics.

This year the prize will be judged by *frieze* associate editor **Pablo Larios**, artist and writer **Ed Atkins**, and novelist and co-editor of Semiotext(e) **Chris Kraus**. The winner will be commissioned to write a review for *frieze* magazine and will be awarded GBP £2,000.

To be eligible you may have only published a maximum of three pieces of writing on art. Published writing on subjects other than art are not counted and writers with experience outside of art criticism are eligible to enter the competition.

Entries should be emailed as a Word attachment to [writersprize@frieze.com](mailto:writersprize@frieze.com). Please don't send images.

- Entries must be submitted in English, but may be translated (this must be acknowledged).
- Entrants must be over 18 years of age at the time of submission.
- Entrants are allowed a maximum of three previously published pieces of writing on art.

The closing date for entries is **18 July, 2017**.

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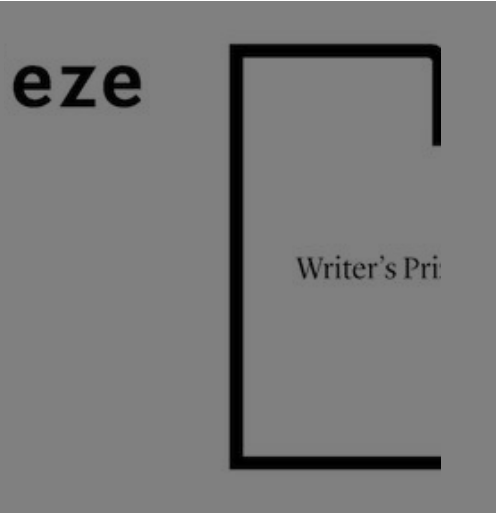
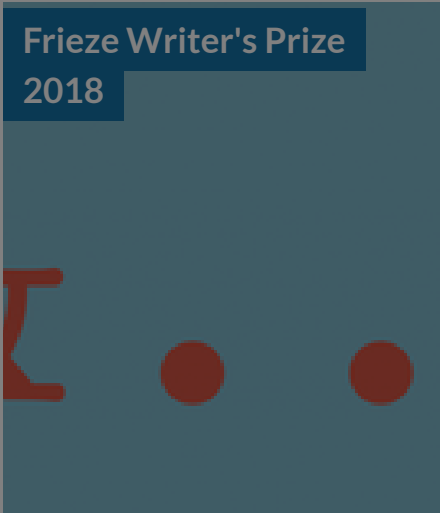
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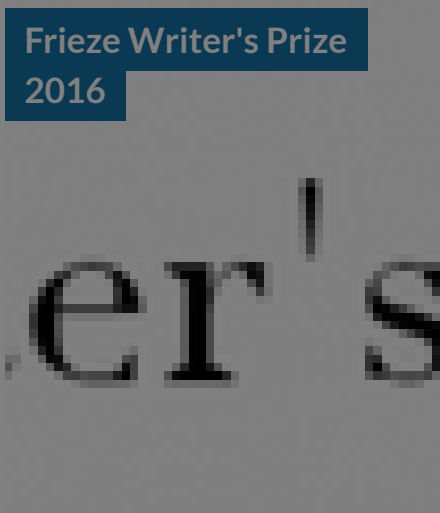
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