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DEADLINE
28 APR 2022

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The musée du quai Branly – Jacques Chirac calls for applications for their inaugural [Sound Art Residency](#).

The residency is open exclusively to artists who come from one of the **four continents represented in the museum collections (which include Asia and Oceania)** and it gives preference to pieces **conceived in connection with the museum's collections, interests and theme**.

The work produced during the residency may be a transdisciplinary piece, and not strictly a work of sound art, however, the main component of the piece must be sound of any type (music, spoken or sung voices, ambient sound, etc.). The artist may have access to the museum's audio and audio-visual archives, or to the collection of musical instruments.

For the Sound Art Residencies, the musée du quai Branly – Jacques Chirac is collaborating with [Le Fresnoy – Studio National des Arts Contemporains](#) who will host the artist for two one-week work sessions and will provide production and post-production technical support.

While the spaces at the museum can be the place for the inaugural presentation of the work, the piece must be adaptable to other places and spaces. The final work will be presented to the public and may become part of the museum's collections.

Calendar

- 17–31 October 2022: Research and creation at the museum and Le Fresnoy
- November 2022–February 2023: creation and production
- 1–8 March 2023: Post-production at Le Fresnoy
- Mid-March 2023: End of the residency and public presentation of the piece

What is included?

The museum will pay the winning artist an endowment of EUR 8,000, which covers the rights and artist's fees, as well as purchase of the work by the museum and delivery of the finished artwork.

The museum will also finance housing, travel, production costs and potential use of sound sources that are not in the public domain.

[Application guidelines](#)

Deadline: 28 April 2022

Image: musée du quai Branly – Jacques Chirac

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