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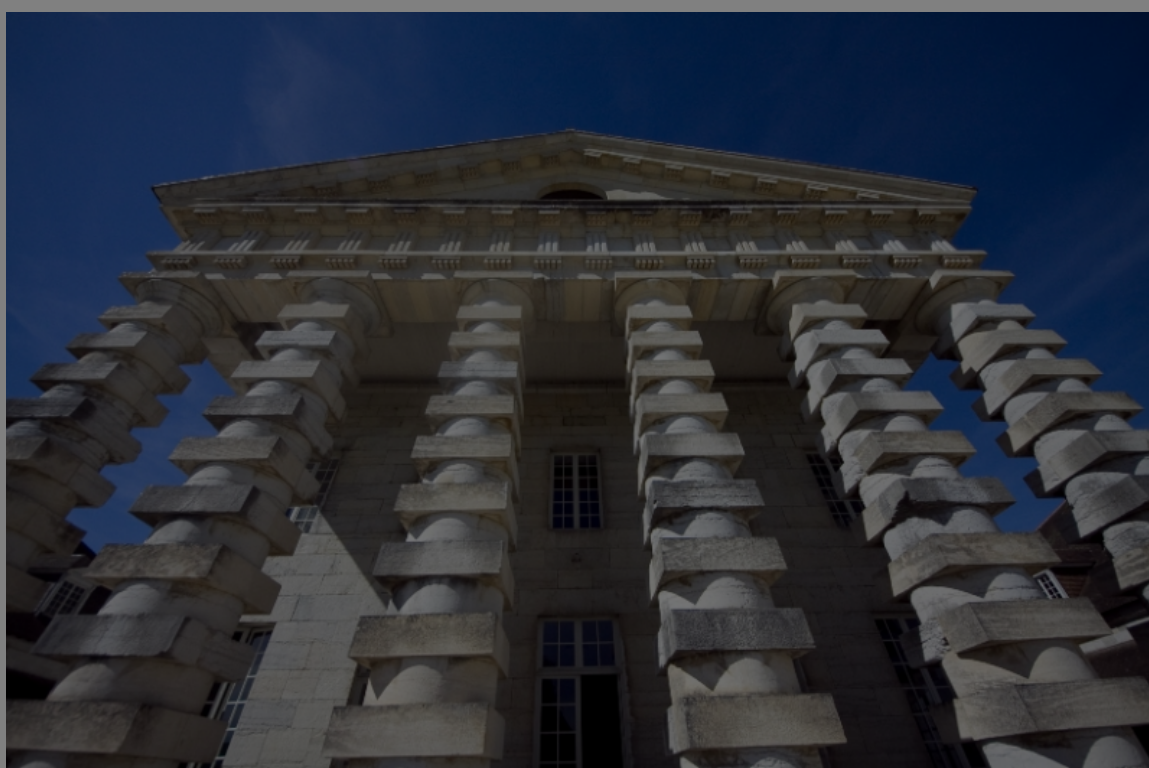
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Residencies in historic monument cultural centres



Artists, researchers and culture professionals coming from countries other than France and wanting to apply for a residency period within a Cultural Centre – Historic Monument in 2013 can send their applications until **December 3, 2012**.

This programme, supported by the French Ministry of Culture and Communication, is aimed at artists, researchers and culture professionals from countries other than France wanting to develop projects

within French Cultural Centres – Historic Monuments, in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

You can apply for a residency period within two or more Centers. In this case, your project must be in line with the projects of all involved Centers and at least one Center must be located in France. Check the website for the list of member centres of the network of Cultural Centres-Historic Monuments.

The Odyssée artist-in-residency programme allows those whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level according to the citizen’s country).

Residents stay free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months, possibly divided into in several periods.


See the website for all application details and forms.

Image: [La Saline Royale](#) - one of the eligible CCR centres in the Odyssee programme

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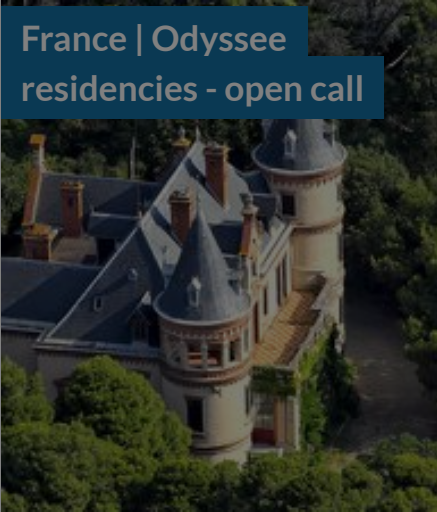
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