

OPPORTUNITIES > France | Arts, Societies and Contemporary Mutations
Fellowship for artists from the Global South

DEADLINE
31 AUG 2022

France | Arts, Societies and Contemporary Mutations Fellowship for artists from the Global South



The Nantes **Institute for Advanced Study** (IEA) is calling for applications from artists from the Global South for their 'Arts, Societies and Contemporary Mutations' Fellowship, from January to June 2023.

The IEA, in collaboration with local partners **Lieu Unique**, the **Nantes Saint-Nazaire School of Fine Arts** and **Nantes Métropole**, is offering an

international artistic and research residency to artists from the Global South.

The residency is intended to dialogue with the humanities and social sciences in order to **question the contemporary mutations of our societies**. It engages methodological questions and reflections on the nature of the knowledge incorporated, produced, and transmitted by practices.

Application guidelines

This residency is open to professional artists living and working in the Global South, including from Asia.

Applicants are expected to have at least five years of professional experience at the time of the start of their residency.

The artist must be able to express her/himself in English or in French.

The residency

The selected fellow will be hosted at the Nantes IAS, a space of intellectual exchange between residents from various disciplinary and geographical backgrounds.

The IAS will provide **accommodation, a working space (office), and access to library services**.

The visiting artist is required to present her/his work in the weekly seminar organised by the IAS and to participate in the weekly seminars and other activities organised by the IAS.

The artist will receive:

- A monthly stipend of 2,000 EUR per month
- Free accommodation
- Free use of office space and access to library services
- Insurance (75 EUR per month)
- Production costs (up to 2,000 EUR)
- **Visa and return airfare**

[Application guidelines](#)

Deadline: 31 August 2022

This residency is supported by Nantes Métropole – Culture Department.

SIMILAR CONTENT

DEADLINE

20 MAR 2016



Budapest | Institute for Advanced Study - artist residency call

RESIDENCIES

HUNGARY INTERNATIONAL

DEADLINE

25 AUG 2022



Hungary | Artist in Residence Fellowship for writers and visual artists 2023-24

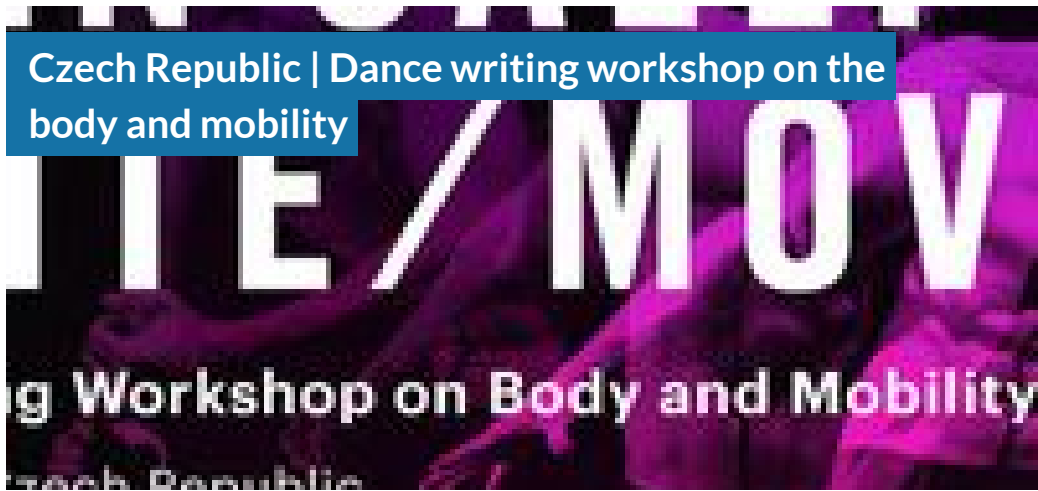
RESIDENCIES

HUNGARY INTERNATIONAL

DEADLINE

30 MAY 2022

Czech Republic | Dance writing workshop on the
body and mobility



OPEN CALLS

CZECH REPUBLIC EUROPE NORWAY

DEADLINE

01 NOV 2019

Latvia | RIXC Risk Change residency call



RESIDENCIES

EUROPE LATVIA

DEADLINE

31 AUG 2022



Finnish Cultural Foundation residency grants 2023

DEADLINE
12 MAY 2024



France | Fondation Fiminco 2025 residency for Singaporean emerging visual artists

A Singapore-France Emerging Artist in Residency Programme

1 SINGAPOREAN ARTIST · 3-MONTH RESIDENCY · RESEARCH, CREATION, AND PRODUCTION · AT FONDATION FIMINCO, ROMANVILLE, FRANCE · IN PARTNERSHIP WITH INSTINC SPACE, NATIONAL ART COUNCIL, AND FRENCH EMBASSY BASED IN SINGAPORE

OPPORTUNITIES
FRANCE SINGAPORE

WEBSITE

[HTTPS://WWW.IEA-NANTES.FR/FICHER/J_TELECHARGEMENT/333/TELECHARGEMENT_FICHER_FR_APPE_LACANDIDATURE_CHAIREART_EN.PDF](https://www.iea-nantes.fr/fichier/j_telechargement/333/telechargement_fichier_fr_appe_lacandidature_chaireart_en.pdf)

COUNTRIES

ASIA FRANCE INTERNATIONAL

THEMES

ARTS EDUCATION CULTURE AND DEVELOPMENT

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)