



OPPORTUNITIES > Forecast 6 - Mentorship for Audacious Minds - open call

DEADLINE 28 FEB 2021

Forecast 6 - Mentorship for Audacious Minds - open call



The Forecast Mentorship Programme is open for applications. Forecast offers artists and creative thinkers from anywhere in the world the chance to work with accomplished mentors toward bringing their projects to fruition. For each edition, Forecast selects six mentors of various disciplines who offer selected participants their expertise in specifying and realizing project ideas.

Artistic practitioners and cultural producers working in all creative fields anywhere in the world are encouraged to apply with projects that could benefit from the expertise of one of this edition's mentors and their unique

approach to material and knowledge production. Successful applicants receive a grant and production budget in addition to the mentorship.

The mentors in Forecast's 2021–22 edition engage with practices which question fixed notions and challenge the status quo. In the current social climate, Forecast seeks to chart audacious paths forward rather than focus on mere survival or resilience.

This year's distinguished mentors include architect Tatiana Bilbao; data democracy expert Francesca Bria; experimental singer and composer Sofia Jernberg; cartoonist Ulli Lust; choreographer Mathilde Monnier; and artist Emeka Ogboh.

Who may apply?

Anyone from anywhere who is working creatively in a field that they consider connected with one of the mentors in this year's edition, or in related practices. We recommend looking at the mentors' statements and familiarizing yourself with their work before deciding whether to apply, and with what project.

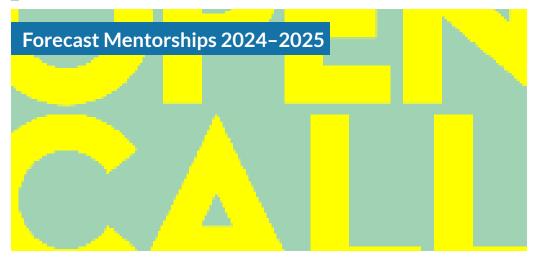
The deadline is Sunday, February 28, at 11:59pm CET.

18 nominees will be invited to Berlin to participate in the Forecast Forum. The Forum takes place from July 19–25, 2021. Travel and accommodation for participants at the Forecast Forum in Berlin in July 2021 is granted by Forecast/Skills e.V. If you apply as a duo or collective, Forecast will cover travel and accommodation for only one member.

For your participation at the Forecast Forum, you will receive an artist fee of 2,000 euros, which includes the production cost of your presentation.

If your proposal is subsequently chosen as one of the six projects to be showcased at the Forecast Festival in April 2022, you will receive an artist fee of 6,000 euros and a production budget for realizing your project, up to 8,000 euros. The production budget will be made available in installments based on the stages of the project's development and its budgetary requirements. It is imperative that you submit a preliminary production and budget plan to convey the project's scale and set milestones for its realization.

SIMILAR CONTENT



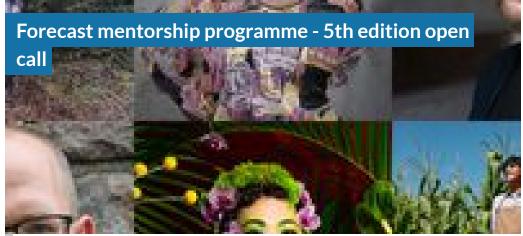
OPEN CALLSGERMANY INTERNATIONAL

DEADLINE 27 FEB 2022

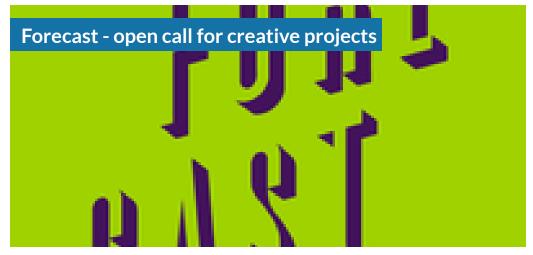


OPEN CALLSGERMANY INTERNATIONAL

DEADLINE 01 MAR 2020



DEADLINE 20 DEC 2017



OPEN CALLSGERMANY INTERNATIONAL

DEADLINE 31 MAR 2015



OPEN CALLSGERMANY INTERNATIONAL

DEADLINE 30 NOV 2016



OPEN CALLSGERMANY INTERNATIONAL

WEBSITE

HTTPS://FORECAST-PLATFORM.COM/OPEN-CALL/

COUNTRIES

GERMANY INTERNATIONAL

THEME

ART AND ENVIRONMENT

DISCIPLINES

DANCE DESIGN MUSIC NEW MEDIA VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 💥 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE