



OPPORTUNITIES > Festival International de Vidéo Danse de Bourgogne
2016 | CALL

DEADLINE
15 FEB 2016

**Festival International de Vidéo
Danse de Bourgogne 2016 | CALL**



Call for entries for the Festival International de Vidéo Danse de Bourgogne in Burgundy, France - screendance submissions on the theme *Les Danses Macabres: Death and the Moving Image*. Proposals for the

conference also invited.

The Festival is an annual screendance platform that promotes dance films, works of video art, and other forms of experimental cinema that explore movement through bodies, animation, objects and a wide range of compositional methods.

Call for video submissions (deadline: 15 February) + Call for conference papers (deadline: 30 January)

We are currently seeking submissions that resonate with the theme ***Les Danses Macabres: Death and the Moving Image***. This theme is inspired by the medieval illustrated texts of dancing skeletons (dance of death) that functioned as an allegory regarding the universality of death. Fascinated by how the stillness or immobility of death is represented through movement, the festival is interested in exploring concepts surrounding death that have occupied a central role in film, dance and other art forms across diverse historic periods and styles.

*"Cinema opens onto death like a window opens into a courtyard" –
André Bazin*

The theme may be interpreted broadly. Beyond explorations of death through movement, we are also interested in works of screendance that explore mortality through rituals, analogies, and related subjects, including but not limited to: requiems, architectural ruins, ghosts and memory, the Gothic, Romanticism, Butoh, André Bazin's "mummy complex", absence/presence, death as new beginning or transformation, etc.

Films selected for screening will be shown at one of several events during the festival in late April 2016, including cinema screenings in a theatre or on monitors in installation format. Festival venues include the National Theatre, the Médiathèque of Le Creusot, and the theatre of the Château de la Verrerie.

DEADLINE FOR SUBMISSIONS: 15 February 2016

We are only accepting submissions related to the theme noted above. All lengths and formats are welcome, although short films are preferred due

to limited screening time. **We do not screen documentaries or recordings of live performances.**

The submission process is electronic and films must be available to view on Vimeo or YouTube (private videos are fine—don't forget to include the password in your form!). Please complete the submission form found [HERE](#), or contact us at: info@videodansebourgogne.com



There is a **2ND CALL: Call for Papers** – Les Danses Macabres: Death and the Moving Image

4th International Screendance Conference April 28-30, 2016

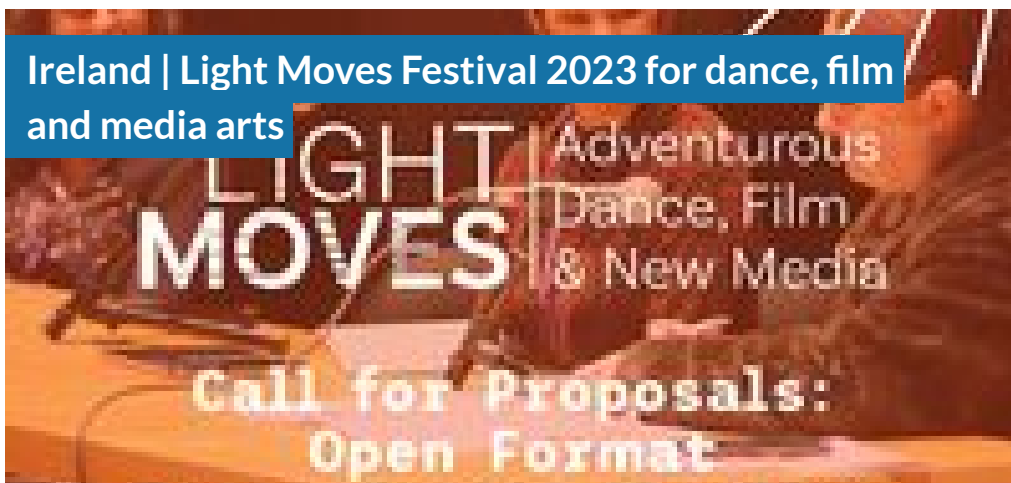
Call for papers DEADLINE: 30 JANUARY

The International Video Dance Festival of Burgundy (Festival International de Vidéo Danse de Bourgogne) is an annual screen dance platform in Burgundy, France that explores the intersection of image making, movement, and choreography. The festival's main events are presented each spring in Burgundy, while its programs continue to tour nationally and internationally throughout the year (Lyon, Paris, Italy, Beijing, Hong Kong, Istanbul, Belgrade, Hanoi, Mexico, the United States, and more). The festival will soon celebrate its 8th season in April 2016 and is directed by its co-founders, Marisa C. Hayes & Franck Boulègue.

Video image: Kathy Rose, "The Metaphysical Paintings"

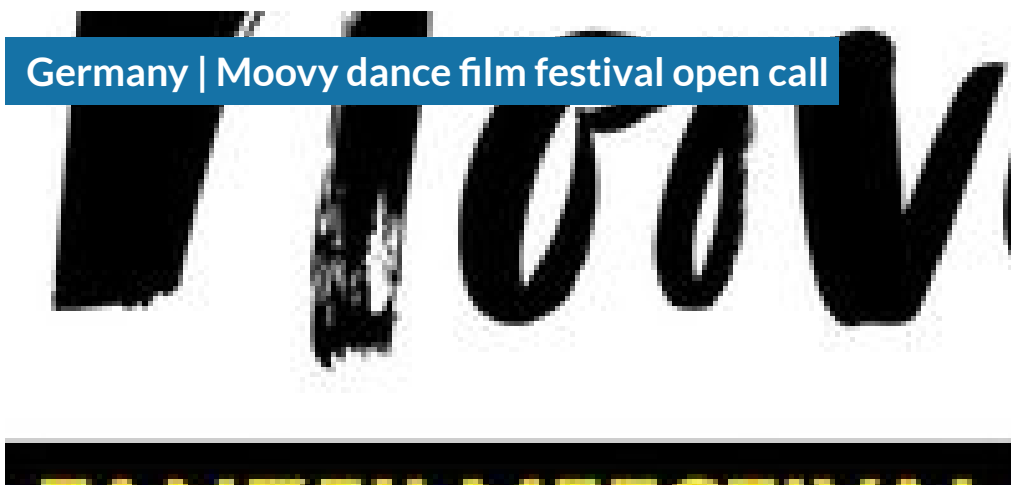
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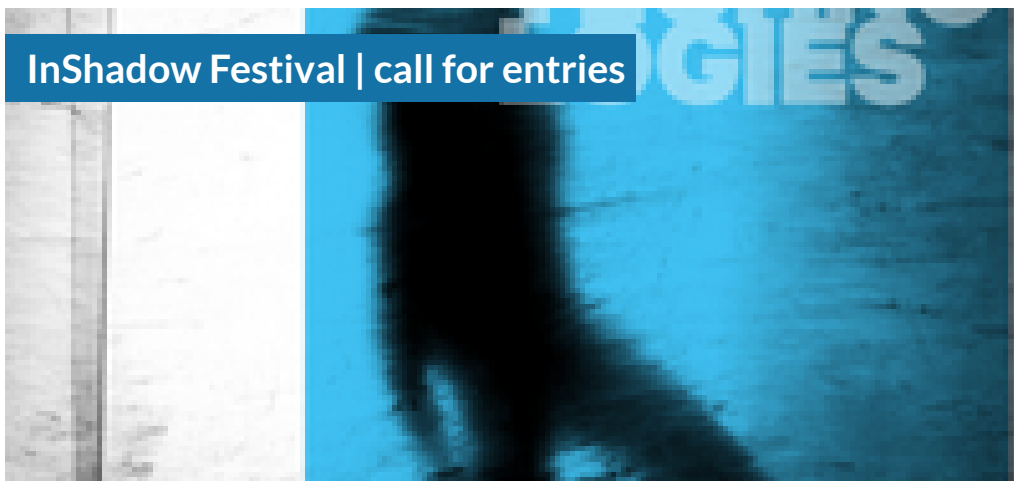
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